

*The New Amberola*  
**GRAPHIC**

**GREY GULL**



Use Steel Needles  
 Change Needle Every  
 Time

Recorded By  
 Grey Gull

**Rovin' Gambler**

(Peterson)

Sung by Jeff Calhoun

**4135 (a)**

(2345)

See  
 Dated  
 Auctions  
 in this!  
 Issue!

SPRING, 1986

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Spring, 1986

# The New Amberola Graphic

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37 Caledonia Street  
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Foreign subscribers: If you have a #57 on your mailing label, it would be a good idea to renew now!

# THE GREY GULL 4000 SERIES

by Robert C. Olson

Introduction by Martin Bryan

Certainly there's never been another record label which has offered collectors and researchers as much confusion and frustration as Grey Gull -- at least not on such a large scale! During its lifetime of just over ten years this company produced myriads of artist pseudonyms, remakes, alternate takes, incorrect artist identifications, matrix sources, alternate couplings, false matrix numbers, title variations, etc., all of which pose problems and headaches for the discographer. Obviously accuracy and forthright data were not the major concern of a company which mass-marketed millions of cheap records through a host of retail and mail order outlets.

Grey Gull got off to a slow start sometime in 1920 as a full-priced label. Both vertical and lateral types were marketed, though clearly hill-and-dale records were on the wane (except for Edison Diamond Discs, which reportedly had their best year in 1921) by the time the Grey Gulls appeared. Within a few years, Grey Gull became a low-priced record, and the company's products were sold in dime stores under such additional brands as Radiex, Supreme, Globe, Nadsco, and so forth. To conceal the identity of a limited number of musicians, someone at Grey Gull with a lively imagination began turning out pseudonyms at an astounding rate. The dance series abounded with names such as Bix City Six, High Society Seven, Pacific Coast Players, Cotton Blossom Orchestra, Broadway Music Masters, while the popular vocal series offered the first singer with generic packaging: Mr. "X"!

Grey Gulls appeared in three main series: 1000 (dance music), 2000 (popular vocal), and 4000 (standard), as well as other minor series. The 4000 "standard" series contained hymns, instrumental pieces, concert selections, Hawaiian numbers, comedy sketches, as well as country or "old time" music towards the end. Our listing begins with what is known of a slightly earlier 4000 series (prefixed with an "L" to indicate lateral cut). We can offer no explanation as to why the series was abandoned and restarted at 4001.

Several researchers have been working on documenting the output of the Grey Gull company over the years. Mr. Olson's research is augmented by data compiled by the late Carl Kendziora. We ask that anyone who can make additions or corrections to this discography contact Mr. Olson directly, and we will update our readers from time to time with this data. Write him at: P. O. Box 923, Roseburg, Oregon 97470.

## + Notes to the Discography +

- 1) The layout is pretty straightforward: catalogue number, artist credit, title, and matrix data. However, it should be noted that the numbers found in the wax are not always matrix numbers. For example, the numbers 2025-B and 18105-B found on Grey Gull 4061 trace back to Banner and Olympic catalogue numbers.
- 2) Generally speaking, matrix numbers in the 4100, 41000 and 42000 blocks are from Emerson. Some 3-digit matrix numbers are from Paramount, while others are true Grey Gull numbers. Numbers prefixed by the letter "Y" are also from Paramount, conveniently re-numbered by Grey Gull, although sometimes the "Y" was omitted. 5000 series numbers are from Plaza. The majority of the remaining are Grey Gull matrices.
- 3) When pseudonyms are used, true artist identifications are not shown except in the case of some of the country artists. As mentioned above, readers should also be cautioned that identifications for "real" people are not always correct.
- 4) When substantial differences exist under the same catalogue number, the various versions are identified by (a), (b), and so on, while minor differences are indicated in parentheses after the entry affected. We can not always be certain that couplings with the various masters and takes actually exist as we show them. This is due to a few instances where just one side of a particular record has been reported, and we've had to make a few assumptions as to which pairing they belonged with.
- 5) I apologize for having to reduce the type so small, but I felt that readers would prefer to have the entire series in one issue rather than seeing it serialized.

L-4001	Grey Gull Military Band Grey Gull Military Band	Washington Post March El Capitan March	4022	Military Band Military Band	Washington Post — March (41941-2) Our Director — March (41944-2)
L-4002	Grey Gull Military Band Grey Gull Military Band	Stars and Stripes March National Emblem March	4023	(a) Ferera & Franchini (vocal by Arthur Fields) Ferera & Franchini (b) Franchini & Dettborn Sannella & Bolognese	My Old Kentucky Home (42234-1) O Sole Mio (1026-A) My Old Kentucky Home (2470-A;-C) O Sole Mio 2382-B)
L-4003			4024	Efrem Kiriloff (piano) Broadway Music Makers	Rustle of Spring (41956-2) A Kiss in the Dark - Waltz (5097-1)
L-4004	Starita Serenaders Starita Serenaders	Aloha Oe Wiliwili Wai and Hawakini	4025	Fred Van Eps (banjo) Fred Van Eps	Dixie Medley (lbl: 1688/wax: 41971-2) Medley of Southern Airs (lbl: 41971/ wax: Y1688-B)
L-4005	Grey Gull Military Band Grey Gull Military Band	Reeves March (1008-3) Father of Victory March (1009-A)			(NOTE: Labels on the above coupling are obviously reversed.)
		* * * *	4026	George Clements Marcel Braslau	Drink to Me Only with Thine Eyes (4628-1) Asleep in the Deep (41255-1)
4001	(a) Stellar Quartette Stellar Quartette (b) Starlight Park Band Starlight Park Band	Star Spangled Banner (42144) America (My Country 'Tis of Thee) (41998) Star Spangled Banner (2841-A) America (2842-A)	4027	Ivan Chenski (violin) Ivan Chenski	Minuet (Y1435-B) Meditation from Thais (Y1439-A)
4002	Steve Porter Steve Porter & Billy Jones	Flanagan's Second-Hand Car (983-A;-B) Hy and Si and the Line Fence (990-A; -B)	4028	Coast Artillery Band Coast Artillery Band	American Republic March (4217-1) Stars and Stripes Forever (4246-E)
	(NOTE: Same coupling as above with matrices 4570/3164-A)				(NOTE: The above also on Madison 14028)
4003	Steve Porter Kerwin-Glenn-Hall-Randall	Flanagan On a Trolley Car (984-B) Button Buster — The Laughing Record (656-K)	4029	(a) Walter Vaughn Royal Dadmun (b) Jack Claude/Royal Dadmun	Silver Threads Among the Gold (41642) The Trumpeter (4278-3)
4004	(a) Steve Porter Steve Porter (b) Van Dyke 74004: Floyd Reeves (Porter?)	Flanagan In a Restaurant (1031-B) Flanagan's Married Life (1032-A;-B) (same titles) (3162-B)/(3165-B)	4030	Union Guard Band Union Guard Band	Up the Street (41943-2) The Thunderer (1331-A)
4005	Lovat Bagpipe Band of Sir Harry Lauder	Scotch Regimental Marches (718-A) Scotch Bagpipe Selections (719-A; -2)	4031	Stellar Quartette Stellar Quartette	Love's Old Sweet Song (730-B) In the Gloaming (Y1670-A)
4006	Frosini (accordion) Frosini	Stradella Overture (1127-A; -B / 637) Medley of Old Favorite Airs (1126-A)	4032	Henrietta Wakefield Louise Terrell & Charles Hart	Habanera from "Carmen" (19102-A/129) Home to Our Mountains from "Il Trovatore" (1067-C)
4007	Ferera & Franchini Ferera & Franchini	Kamehameha March (1222-B; -C) Aloha Oe (1221-C)	4033	Music Masters Trio Operatic Trio	When You and I Were Young, Maggie (Y1438-D) Silver Threads Among the Gold (Y1441-A)
4008	Ferera & Franchini Ferera & Franchini	Kawaha (1224-A; -B) Mahina Malamalama (1220-B; -C)	4034	Hans Bouruchoff (violin) Hans Bouruchoff	Swanee River (Y1671-A) Serenade (Schubert) (Y1669-A)
4009	(a) Ferera & Franchini Ferera & Franchini (b) Hawaiian Troupe; vocal by the Four Aristocrats Franchini & Dettborn	One-Two-Three-Four (41934-3) Honolulu Rag (41935-2) One-Two-Three-Four (2362-A; -B) Palakiki Blues (2468-B)	4035	(a) Coast Artillery Band Coast Artillery Band (b) National Concert Band	Second Regiment Connecticut March Baltimore Sentennial March (same titles) (4157)/( )
4010	Stellar Quartette Stellar Quartette	Medley of Old Time Songs (1041-1) Medley of Old Time Songs (Part 2) (1042-1)	4036	National Concert Band National Concert Band	Poet and Peasant, Part 1 (682) Poet and Peasant, Part 2 (683)
4011	Carl Williams Elizabeth Spencer	When You and I Were Young Maggie (112/17109-A) My Old Kentucky Home (917-B;-2)	4037	John Shannon Owen McShane	Asthore (42024-3) Molly Brannigan (1687-A)
4012	Hugh Donovan Hugh Donovan	Kathleen Mavourneen (974-A) Come Back to Erin (975-B)	4038	Frank Kamplain Frank Kamplain	Sleep, Baby Sleep (714)(also Y1683-D) Roll On, Silvery Moon (Y1686-A)
					(NOTE: Same coupling as above with matrices 2490-D/2491-D)
4013	Cathedral Quartette Cathedral Quartette	Holy, Holy, Holy (41154) (Remake: 2349-A) Rock of Ages (41155-5) (Remake: 3748-B)	4039	(a) Ferera & Franchini Ferera & Franchini (b) Ferera & Franchini Ferera & Franchini	Hilo March (631) Pua Carnation (1427) Wailana (Drowsy Waters) (Y1680-A) Pua Carnation (Y1685-A)
4014	Concert Band Concert Band	Coronation March (910-A) Aida March (911-B)	4040	International Viennese Orch. International Viennese Orch.	Blue Danube Waltz (Y1684-A) Estudiantina Waltz (Y1694-B)
4015	Ivan Chenski (violin) Ivan Chenski	Souvenir (928-B) Humoresque (929-A)	4041	Lt. Ridgely's 68th Regiment Band	National Emblem March (622)(also Y1707-A) Sixty-Ninth Regiment March (621)(also Y1711-A)
4016	(a) C. H. Guards Band C. H. Guards Band (b) Ed Gagan and His Orch. Ed Gagan and His Orch.	Irish Jigs and Reels (Series A) (1831-A) Irish Jigs and Reels (Series B) (1832-A) " " " - Series No. 1 (2354-A) " " " - Series No. 2 (2355-C)	4042	John Burke Ernest Davis	Low Back'd Car (Y1709-A) Mother Machree (1710-C)
4017	Stellar Quartette Stellar Quartette	Annie Laurie (41836-2) Sally In Our Alley (41837-1)	4043	John Shannon Elizabeth Spencer	Killarney (41347-2) Last Rose of Summer (Y1708-A)
					(NOTE: Some copies of side 1 of the above are labeled as Walter Scanlan.)
4018	Ferera & Franchini Ferera & Franchini	Maui Aloha (41815-3) Ua Like, No-A-Like (41814-2)	4044	Castillian Serenaders Efrem Kiriloff (piano)	Marcheta (Y1679-B) Valse Brillante (41806-4)
4019	(a) Cathedral Duo Cathedral Quartette (b) Cathedral Quartette Stellar Quartette	Abide With Me (4571) Onward Christian Soldiers (4266) Adeste Fidelis (4515) Onward Christian Soldiers	4045	(a) Elliott Shaw Stellar Quartette (b) St. John's Chapel Quartette Stellar Quartette	Lead, Kindly Light Joy to the World (41250-3) Lead, Kindly Light (41962-1) Joy to the World (41250-3)
4020	Concert Orchestra Concert Orchestra	The Kiddies Patrol (471) The Kiddies Dance (472)	4046	(a) James Moore & Helen Dickinson Galahad Quartette (b) Francis Herold/Herold	The Lord is My Shepherd (41855-5) Nearer, My God to Thee (109/ 2350-A / 4265-2) (same titles) (2339-A) / (2350-B)
	(NOTE: Same coupling as above with matrices 41989-1/41990-3)				
4021	Cathedral Male Quartette Cathedral Male Quartette	Silent Night, Holy Night (4320) Hark the Herald Angels Sing (41249-3)			

# VINTAGE RECORDING CO.

P.O. Box 356  
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4047	National Concert Band National Concert Band	Jolly Coppersmith (242) Invincible Eagle	4070 (a) Vernon Dalhart Stellar Quartet (b) Vernon Dalhart Arthur Fields	The Prisoner's Song (5830-B; -C) Sweet and Low (41276-3) The Prisoner's Song (5830-B) Wynona (2865-B)
4048	Ivan Chenski (violin) Ivan Chenski	Traumerei (Y1668-A) Melody in F (4915-1)	4071 Efrem Kiriloff (piano) Efrem Kiriloff	The Rosary (Y1732-B) Rustle of Spring (41956-2)
4049 (a)	Amy Stewart Elizabeth Spencer	Old Black Joe (729) Carry Me Back to Old Virginny (728)	4072 Duncan Jones Steve Porter	Uncle Josh at the Dentist (4376-C) A Country Doctor and His Patient (1029-2; -B)
(b)	Amy Stewart Eliz. Spencer & Stellar Quar.	Carry Me Back to Old Virginny (41427-2) Old Black Joe (Y1706-D)	4073 Duncan Jones Steve Porter & Billy Jones	Uncle Josh Takes the Census (4303-L) The Village Postmaster (989-A)
		(NOTE: Artists and titles are reversed in these two versions.)		
4050 (a)	Royal Dadmun Royal Dadmun	Ring Out Wild Bells Voice of the Chimes (701)	4074 Duncan Jones Duncan Jones	Uncle Josh and the Honey Bees (4305-2) Uncle Josh and the Soldier (4315-2; -A)
	(NOTE: Artist credit for side 2 is probably incorrect, as this was a Paramount matrix by a mixed quartet.)		4075 (a) Sloan & Litchfield Stellar Quartette (b) Lester Hartley Lester Hartley & Ben Litchfield	The Church in the Wildwood (G1752-A) Voice of the Chimes (41434-3) The Church in the Wildwood (2352-B) The Voice of the Chimes (2351A)
(b)	Royal Dadmun Stellar Quartette	Ring Out Wild Bells (lbl: 1464; wax: 41434-3) Voice of the Chimes (lbl: 41434; wax: X1464-A)	4076 Royal Dadmun Royal Dadmun	Ring Out Wild Bells (X1464-A) The Lost Chord (4273-B)
	(NOTE: Labels on the above coupling are obviously reversed.)		4077 Coast Guard Military Band Creatore's Band	American Patrol - Patriotic Medley March La Paloma (1726-A)
4051	Continental Orchestra Carlton Dance Players	Venetian Nights - Waltz (754-2) Parade of the Wooden Soldiers (1092-1)	4078 Symphony Players Quartette Biltmore Hotel Orchestra	Angels Serenade (Y1704-A) Medley of Old Time Waltzes (42158-3)
4052	Charles Harrison ?	I Hear You Calling Me ?	4079 Duncan Jones Duncan Jones	Uncle Josh in a Cafeteria (4316-A) Uncle Josh at the Opera House at Pun'kin Centre (4317-A)
4053	Henry Burr Charles Harrison	The Rosary (947-A; -B) At Dawning (I Love You) (2016-B / 109)	4080	
4054	Ferera & Franchini Ferera & Franchini	Three O'Clock in the Morning (5021) Wailana March (1680-A)	4081 Monroe Silver E. Hare and Al Bernard	Cohen's New Auto (Y161-C) (Also 41392-3) Henry Jones Your Honeymoon is Over (1038-B)
4055	Ferera & Franchini Ferera & Franchini	La Paloma (5071-1) Kawaihau (41511-2)	4082 Duncan Jones Al Bernard & Ernest Hare	Uncle Josh and Aunt Nancy Put Up the Kitchen Stove (4318-B) Change Your Name Malinda Lee (1039-C)
4056	Geo. Lennox & Edith Robert Trinity Quartet	I Need Thee Every Hour (41389-1) What a Friend We Have in Jesus (139-B)	4083 Broadway Comedy Players International Quartette	Tuning In on the Radio (3157-2) She Gave Them All to Me (982-A)
	(NOTE: Same coupling as above with matrices 2493-A / G1751-B. However, even though the same artist credits are retained, side 1 is actually a tenor solo!)		4084 Sanella & Bolognese Hawaiian Guitar Duet	Honolulu Bay (2383-A) Aloha Land (Y245-B) (Also 3130-A)
4057	Sloan & Litchfield Arthur Hall & John Ryan	Jesus, Lover of My Soul (1753-B) Safe in the Arms of Jesus (1757-B)	4085 Stellar Quartette Knickerbocker Quartette	Sweet Adeline (41950) Fare Thee Well, Love (41809)
	(NOTE: Side 2 was remade with matrix 2375-A. The Hall & Ryan credit is retained, but it is a male solo.)		4086 Bob Thomas Bob Thomas	The Pickwick Club Tragedy (2445-A) Floyd Collins' Fate (2733-A; -B)
4058	Ernest Davis Baur & Sloane	Beautiful Isle of Somewhere The Church in the Wildwood	4087	
4059			4088	
4060	Lombardi Trio Kari Stennoff (piano)	Herd Girl's Dream (Y1705-A) Spring Song (Y1729-B)	4089	
4061 (a)	Jane Emmett (whistling) (Jane Emmett singing)	The Song Bird (110 / 2025-B / 18105-B) Listen to the Mocking Bird (111 / 2025-A / 18105-A)	4090 Arthur Fields John Ryan	In the Baggage Coach Ahead (2378-A; -B) Under Some Old Apple Tree (2370-B)
(b)	Jeanne Willard/Willard	(NOTE The above was also on Madison 14061) (same titles) (2329-B) / (2328-B)	4091 (a) Hall & Ryan Ben Litchfield (b) Cathedral Duo Ben Litchfield	The Old Rugged Cross (1971-B) Beyond the Clouds (1963-B) The Old Rugged Cross (2370-A; -B; -D) Beyond the Clouds (2516-B; -C; -E)
4062	Hackel Berge Trio Hackel Berge Trio	Silent Night, Holy Night (704-2) Holy Night (705-2)	(NOTE: Side 2 seen credited to Arthur Fields)	
4063	Frosini (accordion) Fred Van Eps (banjo)	Light Cavalry Overture (638-2) Cocoanut Dance (41972-2)	4092	
4064			4093 (a) Arthur Fields Mr. X (b) Al Bernard/Vel Veteran (c) Arthur Fields Mr. X (d) Mr. X/Mr. X	Little Brown Jug (1973-A; -B) You Can't Tell Any More (2154-B) (same titles) Little Brown Jug (1973-A) Arabella (lbl: 3457; wax: 3547) (same titles) (1973-B) / (3547-A) (NOTE: Same coupling as (d) on Madison 14093)
4065	Steve Porter Al Bernard	Swapping Horses You're a Gal...		
4066	Sloan & Litchfield Arthur Hall & John Ryan	Tell Mother I'll Be There (G1750-A; -B) Where Is My Wandering Boy Tonight (G1754-A)	4094 John Ryan Charles Hart	A Boy's Best Friend is His Mother (1956A) No Little Two Shoes (3507-A)
4067	Arthur Hall & John Ryan Arthur Hall & John Ryan	Whispering Hope (G1756-B) Barcarolle (G1755-A)	(NOTE: The above also on Madison 14094)	
4068 (a)	Joe Samuels & Larry Briers Joe Samuels & Larry Briers	Arkansas Traveler (1761-A; -B) Turkey in the Straw (1760-A; -B)	4095	
(b)	(same artists)	(same titles) (2716-A) / (2717-B)		
(c)	Wabash Trio	(same titles) (2716-A) / (2717-A)		
	(NOTE: This coupling was also on Madison 14068)			
(d)	Frisco Players/White City Jazzers	(same titles) (218-B) / (163-A)		
4069	Arthur Hall & John Ryan Arthur Hall & John Ryan	When the Roll is Called Up Yonder (1758A) Throw Out the Lifeline (1759-A)		
	(NOTE: Same coupling as above with masters 2384-A / 2484-A. This latter version has also been reported as solos by Arthur Fields/Bob Thomas.)			

4096

4097

4098 Hugh Donovan  
Arthur FieldsBen Bolt  
Juanita4099 Bob Thomas  
Arthur Hall & John RyanHome Sweet Home  
Sweet Genevieve4100 Arthur Fields  
Arthur FieldsPonzi the Swindler (1979-A)  
Gerald Chapman, What a Pity (1980-A)

4101

4102

4103

4104

4105

4106

4107

4108

4109

4110 Sargent & Thomas  
Steve PorterFlapper Jacks (1040-A)  
Clancy's Wooden Wedding (2175-A)4111 Steve Porter  
Steve PorterFlanagan at the Barber's (2176-D)  
Flanagan's Real Estate Deal (2177-D; -G;  
-9)4112 Steve Porter & Ernest Hare  
Steve PorterThe Arkansas Traveler (2170-B)  
Flanagan at the Vocal Teacher's (2178-D)4113 Hawaiian Players  
Hawaiian PlayersKilima Waltz (185-A)  
Honolulu March (41449-A)4114 Hawaiian Players  
Franchini & DettbornIsle of Paradise (41512-A)  
Kohala March (1990-B)

4115

4116 (a) Arthur Fields  
Arthur FieldsThe Letter Edged in Black (label: 1985;  
wax: 2419-B; -E)  
She Ought to Be Home With Her Mother  
(2336-A)(remade by Fields mx. 2966-B)(b) Arthur Fields  
Jack KaufmanThe Letter Edged in Black (2419-B)  
Father Dear Father Come Home (2336-A)(NOTE: Both sides of side 2 are verified from the numbers in the wax  
of the actual records as matrix 2336-A. Since this is obviously  
the same master, it would appear that the titling on one copy,  
probably (a), is in error.)4117 (a) John Ryan  
Bob ThomasWhere the River Shannon Flows (2380-A)  
Send Me a Rose from Ireland (2135-E)

(b) John Ryan/James Hatfield (same titles) (2380-A) / (3080-A)

(NOTE: Van Dyke 74117 as Jimmy Stone/Louis Brewer)

(2342-B)

4118 (a) Jeff Calhoun (Dalhart)  
Francis HeroldMay I Sleep In Your Barn Tonight Mister?  
When I Saw Sweet Nellie Home (2740-A; -B)  
(remake of matrix 1966-B)

(b) Jeff Calhoun (Luther)/Herold (same titles) (2342-E) / (2740-A)

(NOTE: Same coupling as above as Frank Luther/Francis Herold)

(NOTE: Van Dyke 74118 of this coupling as Martin Dixon/John Ellis)

4119 (a) Honey Duke  
Arthur FieldsHand Me Down My Walking Cane (2360-B)  
Captain Jinks (2481-A)

(b) Tom Cook (Luther)/Fields (same titles) (2360-E) / (2481-A)

(NOTE: Van Dyke 74119 of this coupling as Jeff Calhoun/Charles Dexter)

4120

4121 Arthur Fields  
Hart & Ellerman

(NOTE: Matrix 2413-B of this title is a male solo.)

Waiting for the One Girl of All (2048-C)  
When the Roses Bloom Again (label: 2378;  
wax: 2413-B)

4122 Arthur Fields

John Ryan

Father, Dear Father, Come Home (label:  
3005; wax: 3027-A; -B)  
When I'm Gone You'll Soon Forget  
(2395-A; -G; -H)(remake of mx. 1972-A)

4123 Arthur Fields

John Ryan

Lone Trail Rose (2369-D)  
Carry Me Back to Old Virginny (2353-D)

4124 Bob Thomas

Bob Thomas

Dixie Land (1965-B)  
Old Black Joe (2348-A)

4125 Honey Duke &amp; Billy Carr

Jack Kaufman

Tenting on the Old Camp Ground (2309-A)  
Oh Susanna (2492-B)(remake of 1987)

4126

4127 Arthur Fields

Westell Gordon

Tell Mother I'll Be There (2387-B)  
Ben Bolt (2494-A) (remake of 1969)(NOTE: Copy of Supreme 4127 shows side 2 with same data except  
artist credit is Hugh Donovan.)

4128 Arthur Fields

John Ryan

Juanita (2408-A; -B)(remake of 1961)  
Where Is My Wandering Boy Tonight (2337A)

4129

4130

4131 (a) Jeff Calhoun (Dalhart) Wreck of the Old 97 (2343-E)  
Jeff Calhoun (Dalhart) Wreck of the Titanic (2396-A)

(b) Jeff Calhoun (Fields) Wreck of the Old 97 (2511-B)

Jeff Calhoun (Dalhart) Wreck of the Titanic (2396-A)

(NOTE: Some copies of above coupling labeled as Arthur Fields/  
Jess Calhoun; some Radiex numbered 04131.)

(NOTE: Some copies of above coupling labeled as Mr. X/Jess Calhoun.)

(c) Arthur Fields Wreck of the Old 97 (2511-A)

Jeff Calhoun (Luther) Wreck of the Titanic (3128-B)

(d) Mr. X (Fields)/Jeff Calhoun (same titles) (2511-B) / (3128-B)

(NOTE: Some copies of above coupling labeled as Vel Veteran/Frank  
Luther.)(To add to the confusion, in some cases incorrect matrix  
numbers were shown on label, with correct number in wax.)

4132 (a) John Ryan

A Boy's Best Friend Is His Mother (1956)  
?

(b) Francis Herold/Arthur Fields (same titles) (2330-B) / (2261-F)

4133 (a) Jeff Calhoun (Dalhart) Jesse James (2344-A; -B)

Jeff Calhoun (Dalhart) The Butcher Boy (2397-B)

(b) Frank Luther/Luther (same titles) (3032-A; -B)/(3031-A; -B; -C)

(NOTE: Van Dyke 74133 of this coupling as Jeff Calhoun/Calhoun.)

4134

4135 (a) Jeff Calhoun (Dalhart) Rovin' Gambler (2345-A)

Kenneth Calvert The Little Old Log Cabin in the Lane  
(2379-B; -C)

(b) Jeff Calhoun (Luther)/Calvert (same titles) (2345-C)/(2379-B; -C)

(NOTE: Van Dyke 74135 of this coupling as Martin Dixon/Kenneth Cal-  
vert.)

4136 Symphonic Trio

Humoresque (2572-A)  
Spring Song (2649-B)

4137 Harmony International Trio

Silver Threads Among the Gold (633)  
When You and I Were Young Maggie (634)

4138 (a) Mike Mosiello

By the Waters of Minnetonka (2429-A; -B;  
Andy Sannella Over the Waves (2376-A)(also 227-B; -C)

(b) International Dance Orch./ (same titles) (2429-B; -C) / (2376-A)

Metropolitan Dance Orch.

4139

4140 Jeff Calhoun (Dalhart)

Wild and Reckless Hobo (2399-B)  
Arthur Hall Shine (2319-A)

4141 (a) Jeff Calhoun (Dalhart)

I Wish I Was Single Again (2398-A)  
Francis Herold If You Want to Find Love (2137-A; -C)

(b) Jeff Calhoun (Luther)/ (same titles) (3017-B)/(2893-A; -B)

Arthur Fields

(c) Frank Luther/Arthur Fields (same titles) (3017-A)/(3344-A)

4142 (a) Arthur Hall John Ryan (b) Arthur Hall Arthur Fields	In a Garden Rare (2335-B; -D) Silver Threads Among the Gold (2394-B) In a Garden Rare (2335-D) Side by Side (2364-A)	4170 Westell Gordon Arthur Fields	Don't You Remember (2604-A) The Gypsy's Warning (2938-B)
4143 John Ryan Jack Kaufman	The Girl I Loved in Sunny Tennessee (2483-B; -D) I Wanna Fall In Love Again (2423-A)	4171 James Hatfield John Ryan	Red Wing (2765-B) By the Waters of Minnetonka (2883-F)
4144 Arthur Fields Arthur Fields	The Little Black Mustache (2444-C) You'd Never Know the Old Place Now (2421-A; -B)	4172 Jeff Calhoun (Dalhart) Jeff Calhoun (Dalhart)	Wreck of the Number Nine (2821-B) Freight Wreck at Altoona (2823-A; -B)
4145 Colin O'More Colin O'More	Come Back to Erin (2488-A) My Wild Irish Rose (2487-B)	4173 Al Bernard Al Bernard (NOTE: Van Dyke 74173 as Buddy Moore)	Boston Burglar (2791-A; -B; -I) Cowboy's Lament (The Dying Cowboy) (2798-C; -G)
4146 Westell Gordon Westell Gordon (NOTE: Van Dyke 74146 of this coupling as Frank Everett.)	Silent Night (2570-D) Christmas Chimes (2571-D)	4174 (a) Jeff Calhoun (Dalhart) Vel Veteran (NOTE: Same coupling also credited to Jeff Fuller/Vel Veteran.) (NOTE: Van Dyke 74174 credited to Martin Dixon/Hal Evans.)	Casey Jones (2906-A) /-B; -E) Waltz Me Around Again Willie (2936-A;
4147 Westell Gordon Westell Gordon	Abide with Me (2605-B) Stand Up for Jesus (2607-A)	4175 Starlight Park Band Starlight Park Band	Second Connecticut March (2838-A) (or 2839?) Stars and Stripes (2844-A)
4148 Harry Bradley Harry Bradley	She Was Bred in Old Kentucky (2639-B) Dream of a Miner's Child (2640-A)	4176 Starlight Park Band Starlight Park Band	Under the Double Eagle (2840-A) King Cotton March (2923-A)
4149 Bob Blake Frank Marvin	Flow River (2442-B) Bully of the Town (2526-B)	4177 Vel Veteran Al Bernard	Everybody Works But Father (2937-B) Steamboat Bill (2976-B)
4150 Al Bernard Arthur Fields	New River Train (2701-A; -B) Show Me My Mammy Again (2478-B)	4178 Arthur Fields Arthur Fields	Break the News to Mother (2970-A) She's Only a Bird in a Gilded Cage (2995-A; -B)
4151 John Ryan John Ryan	Do They Ever Think of Me at Home (2638-B) After the Ball was Over (2641-A)	4179 Al Bernard Al Bernard	Bill Bailey Won't You Please Come Home (2888-A) That's Gratitude (2804-A)
4152 John Ryan John Ryan	When You and I Were Young Maggie (3002-B) In the Gloaming (2892-A)	4180 Jeff Calhoun & Bob Andrews Westell Gordon (NOTE: Van Dyke 74180 as Martin Dixon & Bob Andrews/Frank Everett.)	My Blue Ridge Mountain Home (2824-A) Lane of Dreams (2584-A; -B; -D)
4153 Arthur Fields Arthur Fields	Girl I Left Behind Me (2702-A) Last Rose of Summer (2703-A; -B)	4181	
4154 Harry Delmore Harry Delmore	Were You There? (2951-A; -B) Swing Low, Sweet Chariot (2953-A; -B)	4182 John Ryan John Ryan	On the Banks of the Wabash Far Away (2939-A) In the Shade of the Old Apple Tree (2982-A)
4155 Band Band	National Emblem March Our Director March	4183 John Ryan Vel Veteran	Just Tell Them That You Saw Me (2764-A; -B) The Curse of an Aching Heart (2961-A; -D; -E)
4156 Hawaiian Guitars " " (with vocal cho.)	La Golondrina (2531-A) Blue Dreamy Moon (2744-B)	4184 John Ryan Westell Gordon	Love's Old Sweet Song (2882-A) The Rosary (2964-A)
4157 Uncle Joe Uncle Joe	The Gingerbread Man (2547-A) The Elves and the Shoemaker (2542-A)	4185 Arthur Fields John Ryan	The Picture That's Turned to the Wall (2966-B) White Wings (2895-A)
4158 The Wabash Trio The Wabash Trio (NOTE: This coupling has been seen credited to The Artistic Trio.)	Old Time Jigs and Reels (2647-A; -B) Favorite Barn Dances (2648-A)	4186 Instrumental Instrumental	Beautiful Ohio Estudiantina Waltz
4159 Uncle Joe Uncle Joe	The Fairy's Wedding (2602-A) The Fairy's Servants (2601-A)	4187 Parisienne Trio Symphonic Quartet (with voc. cho.)	Cuckoo Waltz (2787-A; -B) Missouri Waltz (2848-A)
4160 (a) Roy Butler Al Sherman (b) Arthur Fields/Westell Gordon (same titles) (2455-B; -D)/(2583-A) (NOTE: Van Dyke 84160 as Mac Lincoln/Frank Everett)	Sweet Hawaiian Kisses (140-A) Blue Hawaiian Moon (141-A)	4188 International Dance Orch. (with vocal chorus) Venetian Gondoliers (with vocal chorus)	A Cottage on the Dreamland Shore (2622A) Three O'Clock in the Morning (2956-A)
4161 John Cali (banjo) John Cali	Dixie Favorites (2690-A) Medley of Southern Airs (2691-A; -B)	4189 Melody Trio Harmony Trio	Drowsy Waters Herd Girl's Dream
4162 The Melody Masters Harmony Trio (NOTE: This coupling has also been credited to Carleton Dance Orchestra for both sides.)	Skaters Waltz (2707-A; -B; -C) Blue Danube (2705-A)	4190 Andy Sannella and His Pals Boston Syncopators (NOTE: Same coupling also credited to All Star Players on side 1)	Sidewalks of New York (3052-B) O'Leahy's Lullaby (2616-A)
4163 Harmony Trio Symphonic Trio	Barcarolle Waltz (2704-A; -B) Black Hawk Waltz (2706-A)	4191 Harmony Troupe Radio Experts	I'm Yearning for You Indian Love Call
4164 Symphonic Trio International Trio	Let Us Love Over Again (2546-A; -B) Glow Worm (2746-B)	4192 Melodious Trio Melodious Quartet (with voc. cho.)	Hearts and Flowers (2775-A) Whispering Hope (2846-A)
4165 Harry Delmore Harry Delmore	Bye an' Bye (2766-A; -B) My Lord, What a Mornin' (2767-B)	4193 International Orchestra Saxophone Solo	The Whistler and His Dog (2788-A; -B) Powder Puff (3847-A; -B) (or 2847?)
4166 Harry A. Delmore Harry A. Delmore	Oh, De Lan' I Am Boun' For (lbl: 2769; wax: 2952-A) Ride Up In de Chariot (2768-A)	4194 J. Schilkret Trio Symphonic Trio	Schubert Serenade (2772-A) Peer Gynt (Anitra's Dance) (2790-A)
4167 Al Bernard Al Bernard	The Preacher and the Bear (2779-A) The Sting of the Bumble Bee (2780-A; -B)	4195 Ernest Hare Arthur Fields	Beautiful Isle of Somewhere (2881-A) (also 104-A) The Ninety and Nine (2983-A)
4168 Baxley & Thompson Baxley & Thompson	In Jail (Also seen as "Jail Birds") Wedding Bells (2721-A) \ (2722-A)	4196 Andrew Carmody Andrew Carmody	Let the Lower Lights be Burning Rescue the Perishing
4169 Arthur Fields James Hatfield	Everybody's Mother was Somebody's Pal (2694-A) Where the Silvery Colorado Wends Its Way (2890-A; -B)	4197 Steve Porter Kaufman & Campbell	Flanagan on a Trolley Car (984-B) Ticklish Tillie (2801-B)
		4198 Al Bernard John Ryan	Ida, Sweet as Apple Cider (2802-A; -B) My Old New Hampshire Home (2891-A; -B)

4199 Arthur Hall Frank Marvin	I'm Lonesome for a Lonesome Little Pal (2215-A) Show Me the Way to Go Home (2861-A; -B)	4228 Arthur Fields Arthur Fields	The Dying Hobo (3143-A; -B) Hallelujah I'm a Bum (3062-A; -C)
4200 Frank Luther Arthur Fields	Wreck of the Royal Palm (3016-A; -B) The Drunkard's Lone Child (2965-A)	4229 Unknown vocal Unknown vocal	Tap on the Window Sill A Little Child Shall Lead Them
4201 Arthur Fields J. Ryan	Just Before the Battle Mother (2968-B) In the Sweet Bye and Bye (2984-B)	4230 Steve Porter & Byron Harlan (NOTE: Same coupling with matrices 3357-A/3356-B.)	Uncle Si and Hiram Swapping Horses (2856-A) Uncle Si at Village Barber (2855-A; -C; -D)
4202 Al. Bernard Al. Bernard	Just as the Sun Went Down (2993-E) My Darling Nellie Gray (2978-A)	4231 Steve Porter & Byron Harlan Steve Porter	Casey and Reilly Meet On the Street Flanagan at the Doctor's (2853-B)
4203 Varsity Four Serenaders Varsity Four Serenaders	Medley of Old Songs (Series 1)(2987-A) Medley of Old Songs (Series 2)(2988-B)	4232 The Merry Makers Vel Veteran	Laughing Record — Button Buster (656-K) Common Bill (3222-A)
4204 Westell Gordon Westell Gordon	The Lost Chord (2941-A) Whispering Hope (2942-A)	4233 Dixie Ramblers Dixie Ramblers	Fisher's Hornpipe (3132-A; -B) Medley of Virginia Reels (3060-A; -B)
4205 Arthur Fields Arthur Fields	The Vacant Chair (2969-A; -B) Mother's Old Red Shawl (2971-A; -B)	4234 Symphonia String Trio with Piano	Dancing Doll (3035-B) Sleeping Beauty Waltz (3036-A)
4206 Varsity Four Serenaders Varsity Four Serenaders	Song of the Volga Boatmen (Boatman?) Sweet and Low	4235	
4207 Westell Gordon Vel Veteran	The Blue Bells of Scotland (2963-B) The Campbells are Coming (2962-A)	4236 Frank Kamplain Frank Kamplain (NOTE: Van Dyke 74236 credited to Joe Hazelton.)	The Strolling Yodler (3090-B) The Mountain Stream — Yodel (3091-B)
4208 Arthur Fields Arthur Fields	The Engineer's Dying Child (2996-A) The Fatal Wedding (2967-B)	4237 Vel Veteran Vel Veteran	The Murder of Little Marion Parker (3157-B) The Pardon Came Too Late (3193-A)
4209 Al Bernard Al Bernard (NOTE: Van Dyke 74209 credited to Buddy Moore)	Oh, Dem Golden Slippers (2868-A; -B) Kingdon Coming (3000-A; -B)	4238	
4210 Arthur Fields Al Bernard (NOTE: Van Dyke 74210 credited as Charles Dexter/Buddy Moore; also reported as Charles Dexter/Al Bernard.)	Oh, My Darling Clementine (2859-A; -B) Pass Around the Bottle (2977-A)	4239 Vel Veteran Vel Veteran (NOTE: Some issues of side 1 reported as by Jeff Calhoun.)	Barbara Allen (3220-B) O Bury Me Not on the Lone Prairie (3221-A)
4211 Baxley Baxley & Thompson (NOTE: In spite of credit, side 1 is a dialogue.)	Andy Goes A'Hunting (2783-A) Andy Gets Learnin' (2784-A)	4240 Al Bernard Al Bernard	De Gospel Train Am Comin' (3280-A) Jordan Am a Hard Road to Trabbel (3315-A)
4212 Al Bernard Al Bernard	Times Am'a Getting Hard (2367-B) I'm a Jonah Man (2889-A)	4241 John Ryan John Ryan	Shall We Gather at the River (3261-B) Where We'll Never Grow Old (3262-A)
4213 Arthur Fields John Ryan	Face to Face (2981-A) O Jesus Thou Art Standing (3003-A)	4242	
4214		4243	
4215 Arthur Fields Andrew Carmody (NOTE: Van Dyke 74215 credited to Ben Litchfield/Andrew Carmody.)	When They Ring the Golden Bells (3004-D) Is My Name Written There? (2950-D)	4244	
4216 Master Quartet Master Quartet	Melody in F Traumerei	4245 Arthur Fields Arthur Fields	Picture from Life's Other Side (3255-B) Sweet Hour of Prayer (3256-A)
4217 The Four Irish Masters The Four Irish Masters (NOTE: Above coupling also credited as The Melody Hounds on side 1.)	Miss McLeod's Medley Reels (2907-A; -B) Irish Washerwoman Medley Reels (2908-A; -B)	4246 Waltz with Vocal Chorus Fox Trot with Vocal Chorus	Little Annie Rooney (3074-A) Red Wing (3087-A)
4218 Continental Orch. Viennese Quartette (NOTE: Side 1 also credited to Viennese Quartette, mx. 2900-A)	The Merry Widow Waltz Lullaby from Erminie (2902-B)	4247	
4219 Broadway Syncopators Murray Kellner Orchestra	Little Brown Jug (2946) Comin' Through the Rye (2947)	4248	
4220 Four Virtuosos International Quar. (with voc. cho.)	Meditation from Thais (2901-A; -B) Kiss Me Again (2954-A; -B)	4249	
4221 Starlight Band Starlight Band	Raymond Overture (2918-A) Poet and Peasant Overture (2919-A)	4250 Al Bernard Vel Veteran	Good Evening Caroline (3106-B) Let Me Call You Sweetheart (3260-B; -F)
4222 Starlight Park Band Starlight Band	El Capitan (2835-A) Liberty Bell March (2922-A)	4251	
4223 Symphonia String Trio with Piano	Gems from Grand Opera (Series No. 1)(3033-A) Gems from Grand Opera (Series No. 2)(3034-A)	4252 Unknown Vocal Unknown Vocal	Drifting Back to Dreamland If I Had a Thousand Lives to Live
4224 Jeff Calhoun & Bob Andrews Westell Gordon	Six Feet of Earth (2904-B) There Was Never a Pal Like Daddy's Gal (2563-B)	4253	
4225 Vel Veteran Al Bernard	Rock Candy Mountain (3277-D) Bill You Done Me Wrong (2803-A; -B)	4254	
4226 Jeff Calhoun (Dalhart) Jeff Calhoun (Dalhart)	Wreck of the 1256 (2822-A) Billy Richardson's Last Ride (2903-A)	4255 Al. Bernard Knight, Porter & Harlan	Rufus Green Takes a Trip (3225-B) Greetings from Bingville (3236-B)
4227 Jeff Calhoun & Bob Andrews Al Bernard	Climbing Up Those Golden Stairs (2905-A) Lindy Lou (3105-A)	4256 Al. Bernard Knight, Porter & Harlan (NOTE: Side 2 also seen as "Josiah's Trial for Selling Hard Cider")	Rufus Green at the School House (3224-A) The Trial of Josiah Brown (3237-A; -D)

4257 Al. Bernard Al. Bernard	Rufus Green at the Huskin' Bee (3226-A) Rufus Green at the Circus (3223-B)	4281 Sam Hill (Gene Autry) Zeke Macon (NOTE: Van Dyke 74281 credited to Sam Hill/Chezz Chase with Oklahoma Joe.)	My Oklahoma Home (3685-A; -B) Show Boat Blues (3441-D)
4258 Frank Luther Arthur Fields (NOTE: Van Dyke 74258 as Jeff Calhoun/Charles Dexter.)	Don't Say I Did It, Jack (3444-A) I Won't Let You Insult Her (3485-B)	4282 C.A.J. Parmentier (pipe organ) C.A.J. Parmentier	Silent Night (3720-C) Adeste Fideles (3721-C)
4259 Frank Luther Arthur Fields	Little Lost Child (3397-B) Somebody's Grandpa (3389-B)	4283 Steve Porter Steve Porter (Van Dyke 74283 credited to Floyd Reeves.)	Christmas Morning at Clancy's Clancy's Wooden Wedding
4260 Frank Luther Arthur Fields	The Eastern Train (3398-B) / (3427-D) And Her Golden Hair was Hanging Down Her Back	4284 C.A.J. Parmentier C.A.J. Parmentier	Tiptoe Through the Tulips (3718-C) My Old Fashioned Home (3719-B; -C)
4261 Vel Veteran Jerry White (NOTE: Van Dyke 74261 credited to Hal Evans/Ben Litchfield.)	Frankie and Johnny (3403-B) The Man on the Flying Trapeze (3465-A)	4285 (a) Frank Luther Jack Fitts (b) Frank Luther/Bill Black (NOTE: Van Dyke 74285 credited to Jeff Calhoun/?)	Farm Relief Song (3738) Never Gwine to Ramble No More (107-B) (same titles) (3738) / (3587)
4262 Arthur Fields Jerry White (NOTE: Van Dyke 74262 credited to Charles Dexter/Ben Litchfield.)	Please Go 'Way and Let Me Sleep (3451-A) I'm a Stern Old Bachelor (3464-A)	4286 Bill Barnes & Joey Raye Bill Barnes & Joey Raye (NOTE: Van Dyke 74286 credited to Bob Miller & Barney Burnett.)	Little Red Caboose (3753-B) / (3754-A) The Farmer's Letter to the President
4263 Frank Luther Jerry White	The Convict and the Bird (3442-B) Two Little Girls in Blue (3426-A)	4287 Frank Luther & Ed Faber (Robison) Mobile Revelers (NOTE: Van Dyke 74287 credited to Jeff Calhoun & Robert Leavitt/Alabama Harmonizers.)	Woman Down in Memphis (3737-B) St. Louis Blues (3764-A; -B)
4264 Frank Luther Carlton Boxill (NOTE: Van Dyke 74264 credited to Jeff Calhoun/Mac Lincoln. Some copies reported as Tom Cook instead of Calhoun.)	When the Works All Done This Fall (3443-A) Allie Darling (3450-A; -B)	4288 Frank Luther Frank Luther & Ed Faber (Robison) (NOTE: Van Dyke 74288 credited to Jeff Calhoun/Jeff Calhoun & Robert Leavitt.)	Why Did I Get Married (3736-B) Goin' Back to Texas (3735-B)
4265 Unknown Vocal Unknown Vocal	The Old Lady of Slapsadam Old Father Grumble	4289 Jay & Young (banjo novelty) Jay & Young	High Steppin' (3759-A) Foolin' Around (3760-A)
4266 Betty Brown Steve Porter	Tired Mothers (3488-A) Jim Bludsoe (3355-A)	4290 ? ? (NOTE: Van Dyke 74290 credited to Hawaiian Beachcombers.)	If You're In Love You'll Waltz (3770-B) Queen of the South Sea Isles (3769-A; -B)
4267 Frank Luther Jerry White (NOTE: Van Dyke 74267 credited to Jeff Calhoun/Ben Litchfield. Matrix for side 2 is 3657-A.)	My Mother Was a Lady (3445-A) Just Tell Them That You Saw Me (2764-B)	4291 ? ? (NOTE: Van Dyke 74291 credited to Hawaiian Beachcombers.)	If I Had a Talking Picture of You (3824A) Breezy Hawaii (3825-A)
4268 Jerry White Jerry White (NOTE: Van Dyke 74268 credited to Ben Litchfield.)	In the Baggage Coach Ahead (2738-G) Picture Number 84 (3463-B)	4292 Bob Miller & Barney Burnett Jack Weston (NOTE: Van Dyke 74292 reportedly credited the same; also reported as Van Dyke 84292.)	Dry Voters and Wet Drinkers (3840-B) The Texas Trail (3841-A; -B)
4269 Unknown Vocal Unknown Vocal	A Boy's Best Friend is His Mother Always Take Mother's Advice	4293 Bob Miller & Barney Burnett Jack Weston (NOTE: Van Dyke 74293 reportedly credited the same.)	Missouri Joe (3839-B) The Little Old Sod Shanty (3842-B)
4270 Comedy Talking Comedy Talking	All Aboard for the County Fair (3234-D) Fun at the County Fair (3235-D)	4294 ? ? (NOTE: Van Dyke 74294 credited to Two Cuckoos.)	Why Does a Chicken Cross the Street The Early Bird
4271		4295 Mobile Revelers ? (NOTE: Van Dyke 74295 credited to Alabama Harmonizers/Carolina Carolers.)	Holy Unto the Lord (3765) You Gotta Run (3827-B)
4272 Fox Trot with Vocal Chorus Fox Trot with Vocal Chorus	My Man (3326-B; -C) Song of India (3366-B)	4296 Small Town Players Small Town Players (NOTE: Van Dyke 4296 credited to Home Folks; Van Dyke 84296 credited to Home Folks Fiddlers.)	Arkansas Hoedown (3868-B) Plantation Mem'ries (3869-B)
4273 Frank Luther Clark & Reese (NOTE: Van Dyke 74273 credited to Jeff Calhoun/Fay & Sanborn.)	Barnacle Bill the Sailor (3378-A) Frieda (3341-B)	4297 ? ? (NOTE: Van Dyke 84297 credited to Hawaiian Beachcombers.)	I'm a Dreamer — Aren't We All Honolulu Bound
4274 Frank Luther Frank Luther (NOTE: Van Dyke 74274 credited to Jeff Calhoun)	Dixie Way (3629-A) Polly Wolly Doodle (3628-A)	4298 ? ? (NOTE: Van Dyke 84298 credited to Hawaiian Beachcombers.)	Waikiki Blues Happy Days Are Here Again
4275 Frank Luther & Ed Faber (Robison) (NOTE: Van Dyke 74275 credited to Jeff Calhoun & Robert Leavitt.)	I Left My Gal in the Mountains (3626-B / 135-A) The Railroad Boomer (3627-A; -B)	4299 Frank Luther C. J. Robison (NOTE: Van Dyke 84299 credited to Jeff Calhoun/Robert Leavitt. It has also been reported as by Frank Luther/C. J. Robison.)	I Wish I Was Single Again (3017-A; -C) Why Ain't I Got No Sweetheart (3891-A; -B)
4276 Zeke Macon with Dixie Sam Bill Barnes & Joey Ray (NOTE: Van Dyke 74276 credited to Chezz Chase/Bob Miller & Barney Burnett.)	Little Empty Cradle (3637-A) 'Leven Cent Cotton (3638-A)	4300 Bob Miller Bob Miller (NOTE: Van Dyke 84300 reportedly credited the same.)	Long White Robe (3944) Twenty-One Years (3945)
4277 Bill Barnes & Joey Ray Zeke Macon (NOTE: Van Dyke 74277 credited to Bob Miller & Barney Burnett/Chezz Chase.)	Duck Foot Sue (3639) Tennessee Tess Among the Hills	4301 Frank Luther & Ed Faber (Robison) Frank Luther & Ed Faber (Robison) (NOTE: Van Dyke 84301 credited to Jeff Calhoun & Robert Leavitt.)	His Old Cornet Smoky Mountain Bill
4278 Kalua Players Aloha Serenaders (NOTE: Van Dyke 74278 credited to Honolulu Troupe/Waikiki Players. It has also been reported as Kalua Players/Aloha Serenaders.)	Moana March (3654-A) A Night in Old Hawaii with You (3658-A; -B)	4302 C.A.J. Parmentier (organ) C.A.J. Parmentier (NOTE: Van Dyke 84302 credited as above.)	Crying for the Carolines (3922-B) Moonlight Night and You (3923-B)
4279 Kalua Players Aloha Serenaders (NOTE: Van Dyke 74279 credited to Honolulu Troupe/Waikiki Players.)	Singin' in the Rain (3702-B) Lane of Dreams (3707-B)		
4280 Kalua Players Aloha Serenaders (NOTE: Van Dyke 74280 credited to Honolulu Troupe/Waikiki Players. It has also been reported as Kalua Players/Aloha Serenaders.)	Tip Toe Through the Tulips with Me (3701-B) Let Us Waltz Through the Night (3703-B)		

4303	Carson Robison Sam Hill (Autry) (NOTE: Van Dyke 84303 credited to Robert Leavitt/Sam Hill.)	A Chaw of Tobacco and a Little Drink (3892-B) Why Don't You Come Back to Me (3967-A)
4304	Sam Hill (Autry) Al Bernard	Cowboy Yodel (3966) Yodelin' Bill (3985-B)
4305	Charlotte Miller Charlotte & Bob Miller (NOTE: Van Dyke 84305 credited as above.)	Dangerous Nan McGrew (3975-C) Poker Alice (3976-B)
4306	?	Should I?
	?	Oahu Waltz
	(NOTE: Van Dyke 84306 credited to Four Hawaiian Deuces.)	
4307	Al Bernard Al Bernard	Prancin' Dancin' Yodelin' Man (3984-B) " " " " (Part 2)
4308	?	Who Threw the Overalls in Mistress Murphy's Chowder? (3796-B)
	?	Calamity Jane (4011-B)
	(NOTE: Van Dyke 84308 credited to Lew Grant/Edie Clark.)	
4309		
4310	John Hardy (Autry) Bobby Gregory	No One to Call Me Darling (3968) Yodeling Bill (3789)
4311	Bill & Charlotte Barnes Frank Luther (NOTE: Van Dyke 84311 credited to Bob & Charlotte Miller/Jeff Calhoun.)	The Ohio Prison Fire (4038-A) The Letter Edged in Black (2419-C)
4312	Alabama Four Alabama Four (NOTE: Van Dyke 84312 credited to Dixie Quartette.)	His Troubles Was Hard (3947-B) Jerusalem Mornin' (3948-A)
4313		
4314	Sam Hill (Autry) Bob Miller	Stay Away from My Chicken House (3684-B) The Prisoner's Letter to the Governor (4040-B)
4315	Al Bernard Bob Miller (NOTE: Van Dyke 84315 credited as above.)	Oysters and Clams (3581-A) They're Hanging Old Jonesy Tomorrow (4039-B)
4316	Bob Miller Steve Porter (NOTE: Van Dyke 84316 credited to Bob Miller/Floyd Reeves.)	Little Red Lantern (4041-B) Jim Bludso (3355-A)
4317	Frank Luther ?	A Picture from Life's Other Side (4049) Beautiful Isle of Somewhere
	(NOTE: Van Dyke 84317 credited to Jeff Calhoun/Louis Brewer.)	
4318		
4319		
4320		
4321	?	Dancing with Tears in My Eyes (4081-B)
	?	Kohala March (4082-B)
	(NOTE: Van Dyke 84321 credited to Four Hawaiian Deuces.)	

Each Record a  
**Jewel**

## Club And Society News

Members of the New England Society for the Preservation of Recorded Sound (N.E.S.P.R.S.) are urged to try to attend the upcoming meeting at Ted Bom bardier's on June 14th in Brunswick, Maine. This is to be a very important meeting, as the future of the club will probably be decided at this time. GRAPHIC readers in the northern New England area who would like more information may contact the editor for details.

The California Antique Phonograph Society (C.A.P.S.) recently announced plans for their second annual phonograph show and sale to be held on August 10th at Griswolds Hotel Crown Rooms # 1 & 2, 1500 So. Raymond Avenue, Fullerton. The show will run from 10 A.M. to 3 P.M., and a limited number of selling tables are available on a first come first served basis at \$30 each. Deadline for table reservations is July 1st. For further information about the sale, call or write: Karyn Sitter, 18242 Timberlane Drive, Yorba Linda, CA 92686; (714) 777-2486. In our last issue, we informed you that C.A.P.S. publishes a monthly newsletter, The Sound Box. The newsletter is actually published bi-monthly for its members, and the recent issue featured a history of the Victor school model written by noted Victor authority, Robert Baumbach. For further details regarding membership, write: C.A.P.S., P. O. Box 67, Duarte, CA 91010-0067.

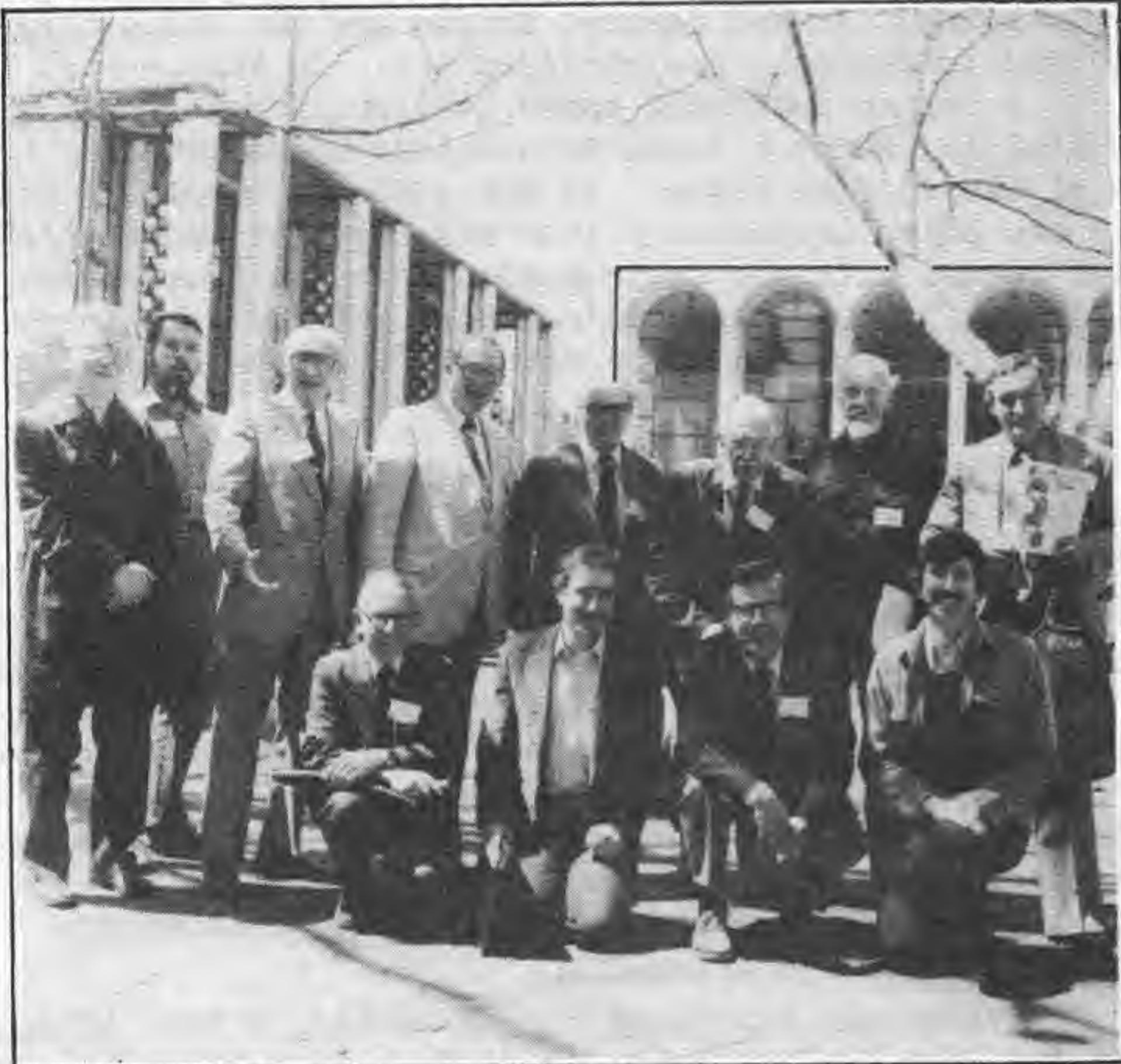
If you're planning to be in the mid-west in August, don't forget the Michigan Antique Phonograph Society's Phonovation to be held at Grand Haven on August 8th and 9th (it was originally announced for the 9th and 10th, so note the change of dates). Readers interested in more information can contact the program chairman, Harold Luoma at 320 Mark Street, Spring Lake, MI 49456; phone (616) 842-1306.

We recently received a copy of the newsletter published by the Canadian Antique Phonograph Society (C.A.P.S.) thanks to the kindness of Merritt Malvern. They hold meetings almost monthly, alternating between Leaside and Oshawa, Ontario, and Merritt tells us attendance runs from 30 to over 100, depending on the season and program. More information about C.A.P.S. may be had by contacting Bill Pratt, 122 Major Street, Toronto, Ont. M5S 2L2; (416) 924-8207.

The Association for Recorded Sound Collections (ARSC) held their annual convention recently, hosted by the Rod-

Recorded By  
**Grey Gull**

gers & Hammerstein Archives at Lincoln Center, New York. A very full schedule of speakers and events over a three day period was enjoyed by well over a hundred in attendance. Highlights included a panel of Metropolitan Opera stars (Rise Stevens, Robert Merrill and Anna Moffo); a panel of composers, all of whom had hits in the early 1930s; trips to the National Museum of Broadcasting in New York and the Edison National Historic Site in West Orange (where a recently discovered film entitled "October 15th" was screened. The 1926 film was a promotion for various divisions of Thomas A. Edison Industries, but focused especially on the introduction of long playing records and the new line of machines. Also shown was an amusing circa 1914 Kinetophone film entitled "Jack's Joke.") Collectors were especially interested in talks by Julian Morton Moses, author of the 1949 Collectors' Guide to American Recordings 1895-1925 (which is still available from Dover Publications), and R. D. Darrell, whose Gramophone Shops Encyclopedia or Recorded Music was published 50 years ago. We were also impressed with re-recordings made by Joe Pengelly of various sizes of Lioré cylinders. Joe's talk, incidentally, was called "Fi in Not Hi Before 1900." Topics of other speakers ranged from various types of recordings (spoken word, Stephen Foster, Latin-American, etc.) to recent re-recording techniques to historical research. Your editor had an opportunity to talk with many GRAPHIC readers, albeit too briefly in some instances. Next year's conference is planned for Washington, D.C.



A few of the more brazen attendees who spoiled what would otherwise have been a good shot of Lincoln Center. (photo courtesy of Joe Pengelly)

## News of the Artists

### 1910 COLUMBIA SINGER CELEBRATES BIRTHDAY

The singer who recorded "Oh, How That German Could Love" for Columbia in 1910 (no. A804) is perhaps better known as a songwriter. His songs have appeared on wax cylinders, Zon-O-Phones, Little Wonders, Hit-of-the-Weeks, 45s, 1p's and even laser discs. They have been recorded by everyone from Collins and Harlan to Fritz Kreisler to Willie Nelson. His name has been a household word for three quarters of a century. On May 11th he celebrated his 98th birthday. We congratulate and thank you, Irving Berlin.

### GENNETT BANDLEADER HONORED WITH STAMP

The United States Postal Service recently commemorated the musical achievements of Duke Ellington by issuing a 22¢ stamp in his honor. Ellington's recording career began with a 1923 test record for Victor with Snowden's Novelty Orchestra, which eventually took him to most of the major and minor studios over the next several decades.

The four sides recorded for Gennett in 1926 are among the few acoustic records made by his orchestra. In issuing the stamp, Ellington joins Victor artists Jimmie Rodgers, George M. Cohan, and John McCormack who have similarly been honored by the U.S.P.S.



design copyright 1985 U.S. Postal Service

### VIVA-TONAL ARTIST SPEAKS AT ARSC

One of the most entertaining speakers at the recent A.R.S.C. conference in New York City was songwriter Gerald Marks, best known for his 1931 hit "All of Me," as well as "Is It True What They Say About Dixie?" from 1936. Mr. Marks spoke of the changing pop music scene and the fact that Tin Pan Alley no longer has a geographic location. It wasn't until two weeks later, however, that anyone realized this was the same Gerald Marks who led the Hotel Tuller Orchestra on a series of Columbia records made in Chicago in 1927 and 1928!

### ORTHOPHONIC ARTIST CAPTIVATES MOSCOW

Fifty-seven years after he first appeared in the Victor record catalogue, Vladimir Horowitz returned to his native Russia for a concert at the 1720-seat Tschaikowski Conservatory in Moscow. The spry 81-year-old pianist thrilled his audience in Moscow as well as in the U.S. via satellite broadcast on Sunday, April 20th.

### HOROWITZ, VLADIMIR, Pianist (Hor'-o-vitz)

In this day of marvelous technical development in the musical, and particularly in the pianistic, sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him "the greatest pianist of the rising generation." New York saluted him with a welcome vouchsafed to few artists in any field. Philadelphia, Cincinnati, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. And his Victor records have had the extraordinary tribute of actual hand-clapping from seasoned music-lovers!

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances last year, and his prompt engagement to make records for Victor, have been climaxes in his musical life. His records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

#### THE HOROWITZ RECORDS

	No.	Size	List p.
Capriccio	Scarlatti	1353	10
Mazurka in C Sharp Minor	Chopin	1327	10
Serenade a la Poupee (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10
Variations on Themes from Carmen	Bizet-Horowitz	1327	10



HOROWITZ

From the 1929 Victor catalogue. The "incredible brilliance" is still there!

# Phonograph Forum

Conducted by George Paul

## The Bijou (Type N) Graphophone

The year is 1895. The country is recovering from the financial panic of two years ago. A new phenomenon -- leisure time -- has begun to manifest itself among the middle class. People are buying bicycles, taking vacations, looking uncertainly for amusement. And an infant industry readies itself to capitalize on this mood.

Everyone has heard of Phonographs and Graphophones, of course. They have been electrically or treadle driven, heavy, unreliable, and expensive. Very expensive. A very few of these have been converted to spring motors but most people are unaware of it. A spring-driven Graphophone called the "Baby Grand", designed for use in the home, is available for the princely sum of \$75.00. A bicycle is cheaper. Rumor has it that Thomas Edison is developing a Spring Motor Phonograph to sell for \$50.00. However, the American magazine reader of 1895 discovers a spring-driven talking machine built by the American Graphophone Co., selling for \$40.00. It is called the Bijou or Type N.

There has never before been a talking machine this affordable. Forty dollars in 1895 is a lot of money, but is practically half of what some were paying just last year! A prospective customer examining this device in the little shop of a local merchant is impressed. The oak cabinet, extensive nickel plating, and graceful lines give it a decidedly "up-to-date" appearance; not at all like the ungainly scientific-looking apparatus of years past. It is light enough to be carried with ease. You can take it anywhere. Imagine playing it on the front porch! The odd-looking, bullet-shaped mandrel stays in place, too, rather than detaching to change records as on the old Graphophones. See how easily it operates as pointed out by the shopkeeper: just turn it on with the lever and adjust the speed to your liking with the knob. The children can entertain themselves with it. This is all rather new to the American public of 1895. A little under 6000 people find the Bijou irresistible and buy one. At long last, the Graphophone had come home.



McClure's, August 1897

What prompted American Graphophone to market the Type N had begun years earlier with the failure of commercial Phonographs/Graphophones and the subsequent experimentation with spring-motors. Prior to the appearance of the Bijou, the few spring-motored talking machines available were hybrids of obsolete electric/treadle components and newly-designed spring-motors, or, in the case of the Baby Grand Graphophone, an obsolete upper works design inspired by earlier treadle Graphophones mounted above a spring-motor.

This motor, designed by Thomas MacDonald, was used in hybrid Graphophones F and K, the Baby Grand, the Type N (Bijou), and briefly during 1897 in the type AN. The only variations the motor underwent during this period were minimal, such as steel governor weights changing to lead, spring barrels changing from cast iron to cast brass, etc. American Graphophone years later would claim this motor to be the first "practical" spring-motor from which all others were derived. If compared to other motors of its day such as an Amet or Peerless, the claim is justified. One thing is certain: it predates Edison's first spring-motor by two years.

The upper works of the Type N represent several "firsts" among Graphophones. Fixed mandrel, endgate, front-mounted feedscrew, upright position reproducer, enclosed gear train, and left-to-right tracking of records all made their company debut on this Graphophone. Unique to the Type N were the bullet-shaped mandrel and raised relief lettering on the upper works. It was the only Graphophone playing standard-size cylinders to use an endgate. It was the industry's first "modern" talking machine, and the first spring-motored machine to find its way into American homes in significant numbers.

Of these historical details, the talking machine customer of 1895 was ignorant, and most likely wouldn't have cared. His thoughts were on the future. The country was moving into times of prosperity. Rumors of horseless carriages and flying machines were becoming more common. Who could know what a few months or years would bring? In New Jersey, Edison and his associates labored to design a new spring-motor. In Washington, D.C., a German immigrant named Berliner was looking for capital to launch a crude hand-driven Gram-O-Phone which played flat discs. As the customer carefully set his new Bijou Graphophone into his buggy or wagon, his mind teemed with the anticipation of happy hours spent listening to "...the world's finest entertainers in your home." America would never be the same again.

\* \* \* \*

George Paul can be contacted by writing him at 28 Aldrich Street, Gowanda, NY 14070. He welcomes suggestions and contributions from readers for future columns.

## HERE and THERE

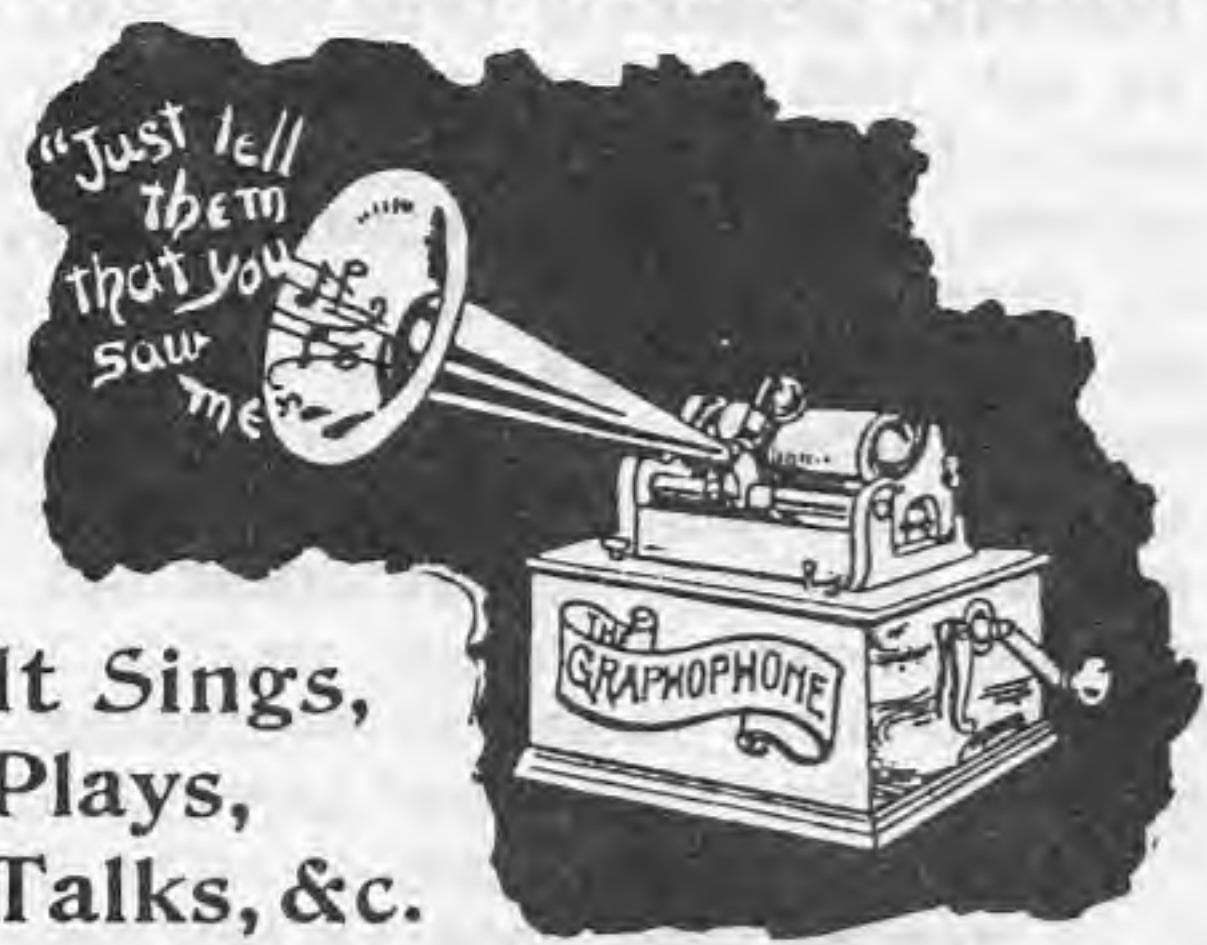
We recently learned that Jim Walsh, whose "Pioneer Recording Artists" column appeared for several decades in *Hobbies* magazine, is now confined to a nursing home in Vinton, Virginia, and he is unable to acknowledge correspondence.

For those who purchased Ron Dethlefson's book *Edison Diamond Disc Re-Creations*, there is a list of additions and corrections to the artist index which owners may obtain by sending a letter-sized self-addressed stamped envelope. His address is in his ad on the back page.

Ron tells us he has run into a snag in producing the hardbound edition of his book, so there will be a further delay before it is ready. It will contain some additional material which wasn't in the soft cover version.

We are delighted to hear that Wendell Moore is ready to go ahead with the publication of the 1911 edition of *The Edison Phonograph Monthly*. All he needs are 100 paid orders and the printing will begin. 1911 was a lean year for the Edison company, which makes their printed material even more fascinating. Disc experimentation was well underway (in secret) and the company vehemently denied they were quitting the cylinder business. We have been strong supporters of Wendell's re-

(cont. p. 14, bot. col. 2)



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McClure's Magazine, Aug. 1896



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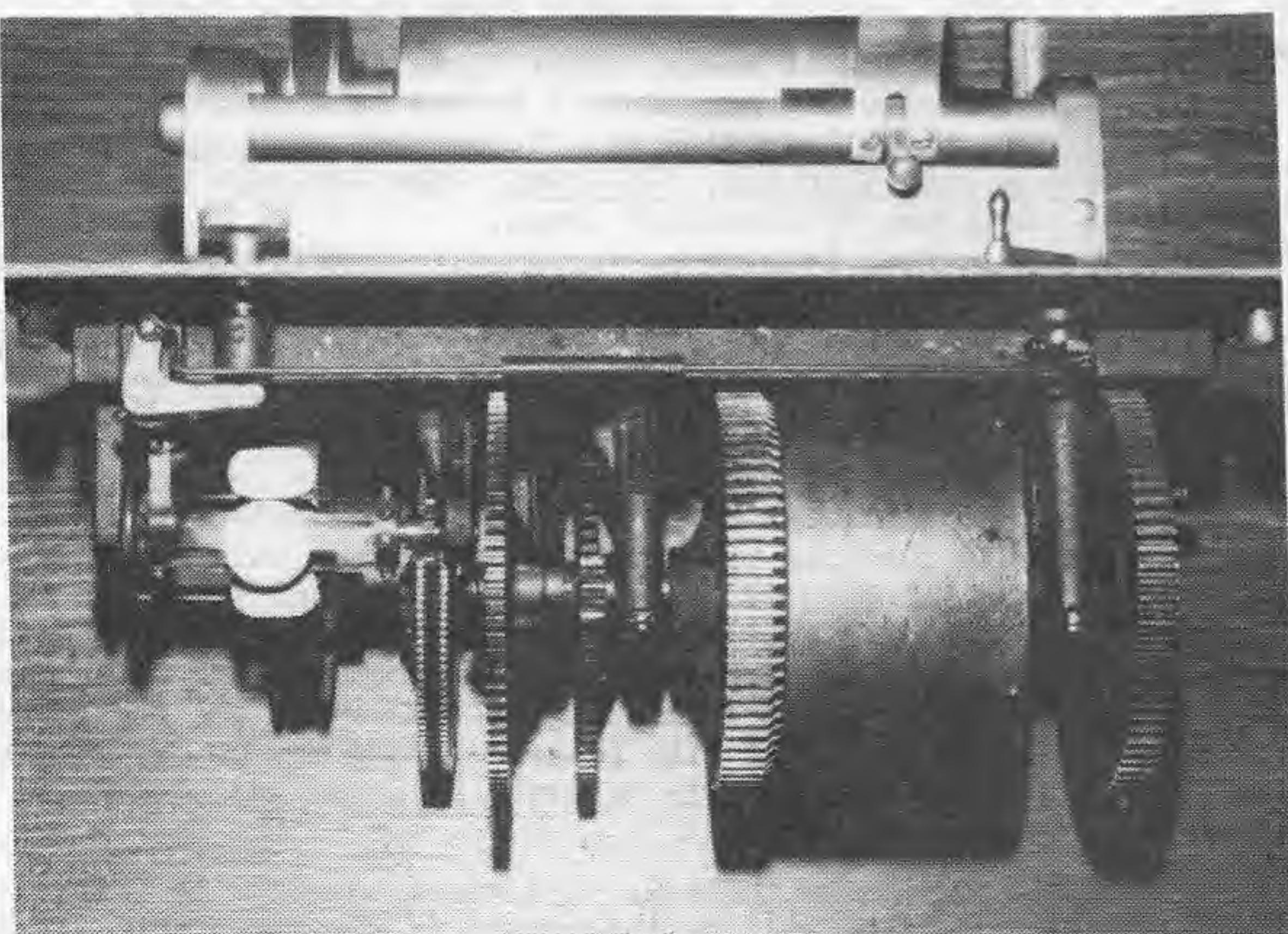
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Bijou Graphophone No. 41803. Notice early decal which simply states "patented" below the lettering. This example has an additional label from the Chicago Talking Machine Co. grafted onto the decal.

McClure's  
Magazine  
May 1896



Motor of the Bijou: "The First Practical Spring Motor"



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## IN REVIEW

Recent Books and Records  
Reviewed by the GRAPHIC Editor

Dominion Records: A Catalogue & History by Arthur Badrock. The guiding forces behind Dominion had plans of establishing a British counterpart to the American Cameo when the company was founded in 1928, and their grand scheme was to eventually distribute records to the European continent as well as South America, Australia, New Zealand and South Africa! Arthur Badrock's recent booklet traces the history of the company, and he details the entire known output of a label which fell far short of its organizers' hopes.



Mixed in with the domestically recorded selections is a healthy percentage of American material, beginning with Cameo and eventually switching to Grey Gull after the Cameo connection ended early in 1930. Throw in for good measure are a few masters from ARC and QRS! As an aside, I was interested to read that one of the company's directors was James Macpherson, an American, who described himself as the president of four record manufacturers: Cameo, Lincoln, Perfect, and Pathé. (In other words, for legal purposes, at least, Cameo and Lincoln were separate corporations, as were Pathé and Perfect.)

The book is a fascinating study of this company and its output. Badrock has traced most of the U.S. masters to their original issues and has included an artist index. In addition to several well-known U.S. artists (Sam Lanin, Bob Haring, Frank Ferera, Joe Green, Arthur Fields, Frank Kamplain, etc.), the reader will be interested in the British recordings by Elsie Carlisle, Jay Wilbur's Orchestra, the Savoy Orpheans, and even A. A. Milne. Dominion also had a limited output of foreign records.

Dominion Records is 36 pages with label illustrations and is available for \$4.00 from Talking Machine Review, 19 Glendale Rd. Bournemouth BH6 4JA England.

## DANCE BANDS & BIG BANDS

by Alice Rogers

Dance Bands & Big Bands by Alice Rogers. I always have mixed feelings about "price guides" in any field of collecting. Have they contributed to the rise in prices? Are they accurate? Can one still find a bargain in that field? Will everybody suddenly become an "expert"?

As record collecting has become a more respectable (!) and popular hobby over the years, several price

guides have appeared. Alice Rogers' recent book covers the world of dance records, primarily from the 20s, 30s and 40s. The book is not just a price guide, but a detailed listing of nearly 16,000 78 rpm records showing titles, catalogue numbers, vocalists, release dates, pseudonyms, etc., all arranged by artist. Several label illustrations add to the listings. Her work, then, also serves as a general guide to records of the dance band era. The one major complaint I have about the format is that the artist headings do not stand out enough in contrast to the record listings, making locating a particular artist entry somewhat confusing. This is even more apparent when there are several different headings for the same artist, such as with Sam Lanin or Ben Selvin. I assume that this is the fault of the typesetter and not the author.

As I see it, the major value of any price guide is having it rate items relative to one another—not that it quotes a specific price for a particular item which may or may not be realistic. This is no exception for Rogers' book; the reader can determine, for example, that Paul Whiteman's Columbia 2164-D is more desirable than his Victor 20883 which, in turn, is better than Victor 18983. Both buyer and seller ought to be able to use this feature to determine which records are, in general, worth paying more for. The author has done her homework in this area, though there are a few entries I don't agree with. A Little Wonder by Prince's Band is listed inordinantly high (presumably because it is one of the few LW's to bear an artist credit, which shouldn't affect its value to such an extreme), while Brunswick 8443 by Harry James should be much more desirable than his other Brunswicks because it is Frank Sinatra's first record.

Other than a few exceptions which any of us might argue over, the book is a good indicator of relative values, and it fills a niche in a field which has been dominated by rock 'n' roll and Beatlemania publications! Dance Bands & Big Bands, approximately 190 pages, is \$14.95 and can be ordered through your book store. It can also be obtained from the publisher by adding \$2.00 postage and handling: Jellyroll Productions, P. O. Box 24092, Tempe, AZ 85282. (Overseas orders add \$3.00.)

(cont. from p. 12)

issue program and again take this opportunity to urge GRAPHIC readers to acquire these valuable books.

Speaking of books, Spike Jones enthusiasts will be interested to know about a recent book entitled Thank You, Music Lovers: A Bio-Discography of Spike Jones and His City Slickers, 1941-1965. The 426 page book is published by Greenwood Press.

We were pleased to learn that Annette Faatz Anderson (see N.A.G. #54) celebrated her 97th birthday last month. Incidentally, we are still looking for someone who can provide a taped copy of Diamond Disc 50269, "When My Ship Comes In," which may contain Mrs. Anderson's voice.

Edison's laboratory at West Orange celebrates its 100th birthday with various activities this year and next (construction was begun in 1886 and it opened in 1887). The Edison National Historic Site has prepared an illustrated brochure called "100 Years of Industrial Research" which describes the laboratory and the schedule of events to take place. A copy may be obtained by writing them at Main Street & Lakeside Ave., West Orange, NJ 07052.

John Petty tells us of a video cassette he thinks our readers will be interested in knowing about. It is called "The Origins of Cinema," Vol. I, and contains 21 Edison films made between 1898 and 1905. Of special interest to John, naturally, are two brief "Uncle Josh"

(cont. p. 16, bottom left)

## MILFORD FARGO---A Tribute.

It is with deep regret that we chronicle the death of GRAPHIC reader, Milford Fargo on May 8, 1986. The following tribute was written by John A. Petty.

Milford was well known for the Ada Jones Memorial Collection, which along with thousands of cylinders and discs, includes two of Ada's North American brown wax issues from the 1890's, given to Milford by Brevoort Odell. Some other rare Ada Jones cylinders include two Radium 2 minute and five of the six-inch Columbia twentieth century cylinders. His Ada Jones disc collection includes over 100 different labels or series of issues and contains many rare types such as Busy Bee, Clico, Crescent, Empire, Faultless, International, Leeds, McKinley, Pathe Brevete, Phoenix, Playerphone, Remick Perfection, Rishell, Siegel Cooper, Square Deal, Talking Book, Thomas and over a hundred of the hard-to-find Zonophone double discs.

Milford was Professor of Music Education, Eastman School of Music, Rochester, New York and he was a nationally known composer and conductor who has more than 50 published compositions. He also helped in several record albums and within the last five years, teamed with Nanci Kennedy to record an LP album, "Conversational Duets" composed of the songs made famous by Ada Jones and Len Spencer.

In connection with his work and hobby, Milford came in contact with the great and not so great—all of whom he considered friends and he responded to them with genuine concern and supreme kindness. Recently when a teenage collector from Maine visited in the Rochester area, Milford invited him to his home and shared his time, knowledge and collection with this young collector as readily as he would have with anyone.

Occasionally, Milford led sessions at the Association for Recorded Sound Collections (ARSC) annual conventions and during the 1970's, he helped in leading the Edison Site meetings at West Orange, New Jersey, personally escorting some of the early recording artists to the sessions for other collectors to hear and meet in person. Many times, he brought tape recordings of telephone conversations with artists who could not be present to personally greet the Edison Site gathering.

In cooperation with Merritt Sound Recordings, Milford prepared two one hour cassette programs titled: "Ada Jones, First Lady of the Phonograph" and "Ada Jones in Concert." Merritt Malvern also taped most of the Edison Site meetings in the 1970's and along with the ARSC tapes (all of which are still available from either Merritt Recordings or ARSC), Milford Fargo still lives among us as "Mr. Ada Jones."

To say that we will miss him in this fraternity of record enthusiasts is overshadowed by the fact that while Milford was with us, he gave unreservedly of his knowledge, sharing his time, talent, and collection with his many friends. Even in his last years as he was stricken by several debilitating illnesses, he seemed to be accessible to anyone needing to draw from his seemingly fathomless depth of knowledge. Though his voice came over the wires of "Ma Bell" sounding weak, he had a cheerful and inspiring quality which in an unspoken language said, "I'm glad you called."

In his initial letter to me, handwritten & dated June 18, 1975, Milford's opening lines are: "My friend, Jim Walsh, tells me you are as "nutty" about "Uncle Josh as I am about Ada Jones." And through the last decade, the Fargo-Petty files grew with many exchanges of letters and data. If I were to removed the data and recordings from my collection that came from Milford Fargo, it would be poorer by many rare issues and a wealth of information. Once when a friend, Joe Pengelly, was looking for some recordings of Richard Jose, I wrote to Milford and in a few days two full reels were at my door very nicely recorded at high speed for full fidelity with leader tape spliced between each selection. Accompanying this was an outline giving exacting information about each recording. Milford seemed to understand the saying of Jesus, "If a man asks you for your coat, give him your cloak also." It gave me great joy to be able to find something that was missing from Milford Fargo's collection, but for every one that I located, I already had two for it in my pile marked "received from Milford." I am certain that many record collectors throughout the United States, Canada, England and perhaps a few other countries, can attest to the same experiences with Milford.

It's never easy to say good bye to a dear friend, but we are often called upon to bid farewell in this temporal life. Let us say, "Thank you, Milford, for passing our way and in this earthly journey and leaving us with so many sweet memories." --John A. Petty

## OBITUARIES

**Milford H. Fargo, beloved musician and teacher in area, dies at 58**

A professor at Eastman School, he remained active despite poor health

By Robert V. Palmer

Democrat and Chronicle music critic

Milford H. Fargo, one of Rochester's most beloved musicians and teachers, died yesterday morning of a heart attack at Rochester General Hospital. He was 58.

Though precarious health caused by a heart condition had forced two open-heart surgeries and an extended disability leave from his post at Eastman School of Music in 1984, Mr. Fargo had been musically active up to the time of his death. He continued to work on composition projects, appear on radio and solo in local churches.

His final tenor solo was an impromptu performance last Sunday during communion at the Fairport First Congregational Church, where he was a member.

"We saw him at a restaurant Friday night," church organist Bea Benedict said. "and he

mentioned that he felt like singing a solo Sunday, and would I mind if we did *Let Us Break Bread Together*."

"I thought it was a great idea. We practiced just briefly Saturday and again before church Sunday morning, when he told me he was going to sing it in the style of a Negro spiritual."

"Well," she said, "he really got carried away. His phrasing was unbelievable. He did some things with high D-flats that I didn't think were possible. You could just sense the spirit."

"There was not a sound in that church for several seconds when he finished. I waited extra long before continuing the order of service."

"Afterwards, he cried and just went to pieces. He was obviously inspired."

"He came up to me afterwards and in his usual humor, said, 'Well, Bea, we got through

it.' Looking back on it, it was as if he knew it would be his last solo."

Known to virtually every musician of note in the city and music educators throughout the country, the tenor/composer/teacher served as supervisor of vocal music to 43 Rochester elementary schools for seven years. He then accepted a post as assistant professor of music education at the Eastman School in 1966.

Robert Freeman, director of the Eastman School and a longtime friend, said "the most wonderful thing about Milford was his versatility. He was a music teacher, composer, conductor, tenor, record historian and radio personality. There was nothing he couldn't do."

Mr. Fargo, who formed and conducted the Eastman Children's Chorus in the mid-1960s, had a profound influence here.



Mr. Fargo also was a record collector extraordinaire. He appeared regularly with host Simon Pontin on WXXI-FM's *The Sunshine Show*, usually accompanied by one of his rare recordings.

New York Post, April 24, 1986

**Harold Arlen, movie songwriter, dies at 81**

**HAROLD ARLEN**  
Won Oscar in 1939.

HAROLD Arlen, the Oscar-winning songwriter whose classic tunes included "Over The Rainbow," "Stormy Weather" and "Let's Fall in Love," died yesterday at his Manhattan apartment at the age of 81, police said.

Arlen was found face up in his bed in his apartment on Central Park West at 4:18 p.m., said police spokesman Sgt. John Venetucci. The death was attributed to natural causes.

Arlen was born Chaim Arluck, son of a cantor, in Buffalo on Valentine's Day, 1905. He started his career as a pianist, singer and arranger for popular orchestras, but in 1938 a promoter heard him improvising at a piano and put him in touch with lyricist Ted Kochler.

The improvised tune became "Get Happy," and Arlen's songwriting career took off. He moved to Hollywood in the late 1930s, where he wrote for a number of movies.

The piano and vocal abilities of the late Harold Arlen may be heard on various records from the late 20s and early 30s. His singing with Leo Reisman's Orchestra of "Stormy Weather" (Victor 24262 & 24716) prove that he was capable of crooning with the best of them. Details of additional recordings may be found in the various Brian Rust discographies.

Our thanks to Rich Markow, Merritt Malvern, John A. Petty and Gavin McDonough for furnishing material on Milford Fargo and Harold Arlen.

(cont. from p. 14)

movies, though the actor appears not to be Stewart. The films are all from the Library of Congress collection, and John states that the quality is excellent. The 108 minute cassette is available from Cinema Collectors Society, 7225 Woodland Drive, Indianapolis, IN 46278 at \$19.95 plus shipping.

We remind readers to register their favorite Nat Shilkret recordings with Tom Rhodes, 27 Thurston St., Providence, RI 02907 for a forthcoming article.

**HUGE CYLINDER AUCTION**

from a collection of mint and near mint cylinders that were bought at the time when Edison and Columbia were selling them. They are 2 & 4 minute black and brown wax and some blue amberols. Auction will be run between the months of August and September. Don't miss out on this one. Please include large S.A.S.E.

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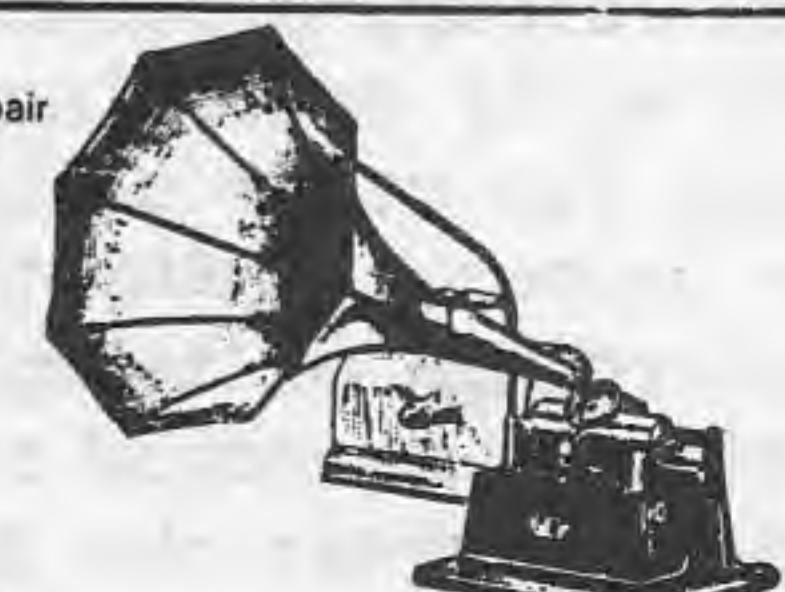
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GLEN GURWITZ, 46 FIRST STREET, SWANTON, VT 05488-1241

At the request of many bidders on my recent auctions published in the N.A.G., I am pleased to offer here another assortment of Diamond Discs for sale to the highest bidder. These discs are in Excellent Condition unless noted by [WG] or [VG] for Average or Very Good Condition. Even those records in Average Condition are quite playable and enjoyable; there is no junk on this listing. All have white paper labels unless noted by [BL] for black label. A few have original numbered jackets with descriptive paragraphs, indicated by [OU]. There is no need for minimum bids, as we Graphic subscribers are a reasonable lot. To assist you, I will try to show as much information as possible from the labels. Only winners are notified unless you include an SASE with your bids. As always, I guarantee your satisfaction; in the event of a problem, please write promptly or call for an adjustment or refund. Closing date for postmark on bids is JULY 10, 1986. Please use List # and Record # when preparing your bids; it helps to ensure accuracy when tallying the bids. Thanks to my repeat customers and new bidders for your participation.

1. 50085 NEW YORK MILITARY BAND: Belle of New York and 2nd Reg't. Conn. N.G. Marches (first groove worn)

2. 50195 FRED VAN EFS: Dixie Madley (Banjo with Orchestra) [VG]

3. 50215 FROSTIN (ACCORDION SOLO): Echoes from the Movies

4. 50394 GLADYS RICE (SOPRANO & CHORUS WITH ORCHESTRA): There's a Little Bit of Bad in Every Good Little Girl [OU]

5. 50398 ADA JONES (COMEDYNE WITH ORCHESTRA): Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-Night) [BL]

6. 50410 NEW YORK MILITARY BAND: American Eagle March (very little wear in first 4 grooves)

7. 50433 ARTHUR FIELDS (BARTONE WITH ORCHESTRA): Where Do We Go from Here? [OU] [VG]

8. 50449 PREMIER QUARTET (MALE VOICES WITH ORCHESTRA): We're Going Over [OU]

9. 50483 GLEN ELLISON (SCOTCH SONG WITH ORCHESTRA): It's a Long Way to Berlin, But We'll Get There [VG]

10. 50516 GLADYS RICE & VERNON DAHLKART (SOPRANO & TENOR WITH ORCHESTRA): Mang the Heather (a few worn grooves toward end) [BL]

11. 50520 ARTHUR COLLINS (BARTONE WITH ORCHESTRA): The Preacher and the Bear (2 or 3 litely worn grooves at start) [BL]

12. 50597 GLEN ELLISON (SCOTCH DIALECT SONG WITH ORCHESTRA): Breakfast In My Bed on Sunday Mornin' (a couple of litte scratches)

13. 50667 ADA JONES & SIEVE FORTER: Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan (first 1/2" litely worn)

14. 50729 AILEEN STANLEY: She Walks in Her Husband's Sleep

15. 50806 RAY PERKINS (PIANO SOLO): Look for the Silver Lining Madley—Intro: "Madlight" [VG]

16. 50866 HARRY RADELMAN'S JAZZ ORCHESTRA: Shuffle Along—Madley Fox Trot—Intro: "Love Will Find a Way" and "Gypsy Blues" [VG]

17. 50878 GLEN ELLISON (SCOTCH SONG WITH ORCHESTRA): The Wabble O' the Kilt (first 1/2" litte wear)

18. 50899 ELIZABETH SPENCER & LEWIS JAMES (SOPRANO & TENOR WITH ORCHESTRA): She's the Lass For Me [VG] (first 1/2" litte wear)

19. 50912 HARRY RADELMAN'S JAZZ ORCHESTRA: Don't Leave Me Mammy—Fox Trot

20. 50917 PREMIER QUARTET (MALE VOICES UNCOMPANIED): A Darktown Quartet Rehearsal (fine 1/2" scratch)

21. 50923 WALTER SCANLAN (TENOR): My Melancholy Baby

22. 50920 HARRY RADELMAN'S JAZZ ORCHESTRA: Dear Old Fashioned Irish Songs My Mother Sang to Me

23. 50923 RAY PERKINS (PIANO SOLO): On a Little Side Street—Introducing: "Baby's Eyes" (a few worn grooves; 1 needle dig) [VG]

24. 50937 SODERO'S BAND: Sildus Tridomus—A Trombone Comedy

25. 50941 KAPLAN'S MELODISTS: The Mill By the Sea

26. 50947 GEORGE MCAFFERN (TENOR SOLO): Dear Old Fashioned Irish Songs—Fox Trot

27. 50959 HENRY W. LANGE (PIANO SOLO): Who (Believed in You)—Fox Trot

28. 50962 BILLY JONES & ERNEST HARE: In the Little Red School House

29. 50985 VERNON DAHLKART (TENOR & MALE VOICES): Rock Me in My Swanne Cradle

30. 50989 BROADWAY DANCE ORCHESTRA: Lovable Eyes—Fox Trot—Intro: "Hot Lips It Snappy"

31. 51034 HUSTON RAY (PIANO SOLO): On a Woodland Glade

32. 51035 PALAKIKO'S HAWAIIAN ORCHESTRA: Thru' the Night

33. 51037 ERNEST L. STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): CHINESE BLOCK INTERPOLATION BY JOHN SORIN: Hot Lips—Fox Trot

34. 51058 UNITED STATES MARINE BAND: Joyce's 71st New York Regiment March

35. 51074 ERNEST L. STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): To-Morrow—Fox Trot

36. 51081 FRISCO "JAZZ" BAND: Yah-De-Dah—Fox Trot [VG]

37. 51091 KAPLAN'S MELODISTS: The Cat and the Canary—Fox Trot [VG]

38. 51094 KAPLAN'S MELODISTS: Somewhere in a Cottage for Two—Fox Trot [VG]

39. 51099 VERNON DAHLKART (TENOR; INTRO: HELEN CLARK IN REPRINT): Why Am I Always Alone

40. 51113 KAPLAN'S MELODISTS: Dixie Melody—Fox Trot [VG]

41. 51121 BILLY JONES (TENOR & MALE CHORUS): The Sands of Sandy Hook (1/2" scratch, at start)

42. 51122 FRANK CRAFT & HIS STRAND DANCE ORCHESTRA: Amazon (River of Dreams)

43. 51164 CHARLIE KERR'S ORCHESTRA: No One Loves You Better than Your Ma—Double-M-Y—Fox Trot

44. 51165 THE JAZZ-O-HARMONISTS: Long Lost Mama (Daddy Misses You)—Drag Fox Trot Blues [VG]

45. 51166 STEVENS' TRIO: Why—Fox Trot from "The Dancing Girl" on a Theme by Schumann [VG]

46. 51171 THE JAZZ-O-HARMONISTS: I Ain't Never Had Nobody Crazy Over Me—Lazy Blues Fox Trot [VG]

47. 51181 ATLANTIC DANCE ORCHESTRA: Bebe—Fox Trot [VG]

48. 51207 AILEEN STANLEY: On the Isle of Wicci Necki Woo (light scratches) [VG]

49. 51237 DON PARKER'S DANCE ORCHESTRA: Covered Wagon Days—Fox Trot (1/4" scratch at start)

50. 51245 RAE ELEANOR BALL (VIOLIN SOLO; PIANO): Ruffles on the Old Kent Reed

51. 51259 WALTER SCANLAN (TENOR & MALE VOICES): Kitty the Blarney Stone (A Comedy with Songs)

52. 51264 STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): Just a Girl That Men Forget—Waltz

53. 51270 DON PARKER'S DANCE ORCHESTRA: Opanclette—Fox Trot

54. 51273 KAPLAN'S PARISIAN DANCE ORCHESTRA: Ev'ry Night I Cry Myself to Sleep Over You—Blues Fox Trot

55. 51275 THE MERRY SPARKLERS: Stay Home, Little Girl, Stay Home—Waltz

56. 51281 CALIFORNIA ENTERTAINERS: Take Those Lips Away—Fox Trot from "Ziegfeld Follies of 1923"

57. 51286 JIM DOHERTY (TENOR): Dream Daddy—Fox Trot

58. 51295 CRITERION QUARTET (MALE VOICES): Cindy Lou—Fox Trot

59. 51342 THE TOP NOTCHERS: Honey Babe—Fox Trot

60. 51362 BILLY JONES WITH ATLANTIC DANCE ORCHESTRA: You'll Never Get to Heaven With Those Eyes—Fox Trot & Song

61. 51411 BROADWAY DANCE ORCHESTRA: Rose-Marie—Fox Trot and Song

62. 51459 VERNON DAHLKART & CO.: Way Out West in Kansas

63. 51472 QUICK FOUR (MALE VOICES): Gotta Getta Girl

64. 51473 ARTHUR HALL & JOHN RYAN (MALE VOICES): I'm Some-One Who's No-One to You

65. 51561 BILLY JONES (TENOR & MALE VOICES): Hawaiian Love Nest

66. 51639 TENNESSEE HAPPY BOYS: Sad—Fox Trot

67. 51743 FRANK BRAIDWOOD (THE COADY BARTONE; IRWIN DASH AT THE PIANO): Let's Talk About my Sweetie

68. 51787 KAPLAN'S MELODISTS: VOCAL REPRINT BY JAMES DOHERTY: When You and I Were Young, Maggie—Waltz with Vocal Refrain

69. 51806 DUEY YELMAN & HIS ORCHESTRA: Mary Lou—Fox Trot

70. 51831 JACK ALBEN'S ORCHESTRA: The Two of Us—Fox Trot

71. 51858 THE FOUR ARISTOCRATS (SINGING AND INSTRUMENTAL): Don't Sing Aloha When I Go (very little wear first few grooves)

72. 51918 FREDERICK KINSLEY ON THE MID-MOLOKAI PIPE ORGAN: My Sweetheart Waltz

73. 51992 JOHNNY MARTIN (THE UKULELE ACE, PLAYING THE HAWAIIAN GUITAR): I Can't Believe that You're in Love with Me (Guitar Accomp: Andy Sennella)

74. 52011 JACK STILLMAN'S ORCHESTRA: Silver Moon—Waltz

75. 52015 D. A. ROLFE (TRUMPET VIRTUOSO) & HIS PALAIS D'OR ORCHESTRA: Oh! Isabella—Fox Trot (one had groove) [VG]

76. 52142 PAY A. MEYER (PIANO SOLO): Rustle of Spring (Fröhlingsrauschen)

77. 52612 HAWAIIAN TROUBADOURS (INSTRUMENTAL WITH SINGING): Bye and Bye, Sweetheart

78. 52648 MID-PACIFIC HAWAIIANS, M. KALAMA, DIR. (VOCAL AND INSTRUMENTAL): Palolo (Hula)

79. 80132 MARY CARMEN AND BERTY B. RANDOLPH (SOPRANO & TENOR): I'll Change the Shadows to Sunshine (cont. below)

IRVING GILLETTE (TENOR & MIXED CHORUS): Sing Me the Rosary

80. 80160 WALTER VAN BRUNT (TENOR WITH ORCHESTRA; SOPRANO OBLIGATO BY ELIZABETH SPENCER): On the Banks of the Brandy wine [0J]  
 WALTER VAN BRUNT (TENOR & CHORUS WITH ORCHESTRA: The Thistle—Scotch Melodies—Part 1  
 AMERICAN SYMPHONY ORCHESTRA: The Thistle—Scotch Melodies—Part 2  
 81. 80245 AMERICAN SYMPHONY ORCHESTRA: The Thistle—Scotch Melodies—Part 2  
 82. 80266 OTTO GORITZ (BARILOCHE WITH ORCHESTRA, IN GERMANY): Am Rhein und beim Wein [0J]  
 [EL] MANHATTAN QUARTET (PALE VOICES UNACCOMPANIED): Stille Nacht, Heilige Nacht  
 83. 80280 BURTON LENTHAN & GLADYS RICE (TENOR, SOPRANO & CHORUS): Auf Wiederschein—from "The Blue Paradise" by Romberg  
 84. 80293 GEORGE WILTON BALLARD & FREDRICK WHEELER (TENOR, BARITONE & CHORUS): Waltz of the Season—from "The Blue Paradise" by Eysler  
 WALTER VAN BRUNT (TENOR SOLO): My Wild Irish Rose  
 WALTER VAN BRUNT (TENOR SOLO): Mother Macree  
 85. 80318 CHRISTINE MILLER (CONTRALTO, WITH ORCHESTRA): Scots, Wha Hae wi' Wallace Bleed!  
 WILL A RHODES, JR. (TENOR, WITH ORCHESTRA): Mary of Argyle (Old Scotch Air)  
 86. 80333 IDA GARDNER (CONTRALTO WITH ORCHESTRA): Home Again  
 GLADYS RICE & FREDRICK WHEELER (SOPRANO & BARILOCHE WITH ORCHESTRA): Juanita (Old Spanish Melody)  
 87. 80472 WEERT A. MOOR & BENJAMIN KOHN (PIOCOLO & BASSOON): The Elephant and the Fly (H. Kling's Op. 520)  
 H. BENNE HENTON (SAVOPHONE SOLO): Nadine—Waltz Caprice  
 88. 80680 CHRISTINE MILLER (CONTRALTO, WITH ORCHESTRA): Gae to Sleep  
 RALPH ERROLLE (TENOR, WITH ORCHESTRA): Good Night, Little Girl, Good Night  
 89. 80698 THOMAS CHALMERS (BARILOCHE WITH ORCHESTRA): A Warrior Bold  
 THOMAS CHALMERS (BARILOCHE WITH ORCHESTRA): In the Wee Little Home I Love  
 90. 80736 JOSEPH PHILLIPS (BARILOCHE SOLO; PIANOFORTE BY ROBERT GAYLER): That Old Fashioned Mother of Mine  
 JOSEPH PHILLIPS (BARILOCHE): Smile Through Your Tears  
 91. 80857 FREDRICK KINSLEY ON THE MIDNIGHT-LOST PIPE ORGAN: Minuet in G—Beethoven  
 FREDRICK KINSLEY ON THE MIDNIGHT-LOST PIPE ORGAN: Souvenir—Dr. Della  
 "Miserere"  
 92. 82516 SOPRANO, TENOR, & CHORUS; IN ENGLISH; ORCHESTRA ACCOMPANIMENT: Opera of Il Trovatore; Verdi, Composer;  
 [EL] MIXED VOICES; IN ENGLISH; ORCHESTRA ACCOMPANIMENT: Opera of Il Trovatore; Verdi, Composer; "Anvil Chorus"  
 93. 82536 MARIE RAFFOLD (SOPRANO WITH ORCHESTRA, IN LATIN; VIOLIN OBBLIGATO BY ALBERT SPALDING): Ave Marie—Bach/Composed  
 [EL] UNLABELED (Explanatory Talk?)  
 94. 83085 ANNA CASE (SOPRANO WITH ORCHESTRA): O For the Wings of a Dove—Mendelssohn  
 ANNA CASE & CRUTERIOR QUARTET (SOPRANO & MALE VOICES WITH ORCHESTRA): It Is Well With My Soul—Bliss

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## wanted

WANTED: Discographical data on CLIFF EDWARDS (aka Ukulele Ike), Sophie Tucker, Eddie Cantor, Nelson Eddy and the Andrews Sisters. L. F. Kiner, P. O. Box 724, Redmond, WA 98073-0724

HELP! COLLECTOR OF MILITARY (CONCERT) BAND and wind and percussion solos, duets, etc., is in last stages of compiling Victor Company catalogue. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 12", 14" sizes. Particularly need "Consolidated Talking Machine", pre-dog "Eldridge Johnson", Monarch, DeLuxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathé, Puritan, Rex, Silvertone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee St., Philadelphia, PA 19118.

Uncle Josh on odd label 78s. Ken Blazier, 2937 Elda St., Duarte, CA 91010.

Wanted: reproducer/horn carriage for American Graphophone Type "N". Also need original small floating reproducer for Type N. Thank you. Neil Maken, Box 6773, Huntington Beach, CA 92615. 714-963-2474.

Gramophone needle tins wanted - specialist collector. Any makes, quantity including American tins. Many swaps/sales available. 2 IRC's/\$1 for illustrated catalogue. Lambert, 24 Churchway, Weston Favell, Northampton, NN3 3BT, England.

Wanted: 78's and cylinders (1900-1950's) dealing with Cuban and Puerto Rican music such as Orch's, Sextetos, Trios, Plena groups, Conjuntos, Vocalist, etc. on Victor, Columbia, Brunswick, Okeh, RCA, Coda, SMC, Verne, Decca, Riney, Continental, Majestic, etc. Also wanted V-Discs 528 with Machito Orch. and 16 inch transcriptions on Standard, World, Associated (particular numbers 60704, 60705 and 60800), A.F.R.S., etc. I also want record catalogs, E.T. catalogs, sheet music and photos. Write Henry Medina, 875 Longfellow Ave. Apt. 1C, Bronx, NY 10459. (212) 378-3670 eve. 6 - 11 P.M.

Wanted: Copies of "Voice of the Victor" magazine. State price please. Steve Ramm, 420 Fitzwater St., Philadelphia, PA 19147

Wanted: Old Records of FRANK MUNN known as the Golden Voice of Radio. Mr. H. Willis, R.R. 4, Box 147, Williamstown, NJ 08094

WANTED: Old phonograph books, catalogues, supplements, printed literature. Please send your list and prices. Dennis Tichy's 78 Shop, Box 242, Murrysville, PA 15668.

Wanted: Case and Motor for a small rear-mount Columbia related disc phonograph. I've got all the horn hardware to bolt on to such a case if I can find one. I suspect that my parts are from a Standard Type A disc machine. Tom Novak, 1900 Barker Rd. E., Gilbert, MN 55741

WANTED: Edison cylinder phonographs, Fireside cases, reproducers and Regina music boxes in any condition. Also antique wall and candlestick telephones and parts for same. Herbert Krapf, 360 Vincent Ave., Lynbrook, NY 11563.

## for sale

The first naughty toy ever produced for hand crank phonographs. Operates on the same mechanism as Rastus, Shamandy, Banjo Billy, The Fighting Cocks and the Boxing Darkies. Free information on this x-rated toy for L.S.A.S.E. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711 (904) 394-3971

TALKING MACHINE MADNESS, The story of America's Early Phonograph Show, is a 30-page book filled with old cuts of machines, records and performances. Send \$4.50 to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

40 Hit-of-the-Week Paper Records in good playing condition, plus 10 slightly damaged \$60 for all. Amberola 1B complete and working, will ship anywhere in US free - \$1500. Tom Hawthorn, 1450 N. First St. #15, Salinas, CA 93906. (408) 449-8543.

Nipper Decal for Victor Wood Horns. Colors as original. \$3.25 postpaid. Ken Blazier, 2937 Elda St., Duarte, CA 91010

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Uncle Josh! Cal Stewart comes alive in this handsome book, with many photographs and illustrations. Send \$10, postage paid, to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

Send me your want lists of 78's, 45's, LP's. Ask for available records by artists. For \$1.25 receive "Ideas on Beginning a 78's Record Collection" - Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118.

UNUSUAL PHONOGRAPH FOR SALE. The "Languagephone" 2-minute cylinder phonograph with a complete set of 25 black wax cylinders of French Lessons called Dr. Rosenthal's Original Language Records, in original numbered boxes. The machine is absolutely 100% original, including the rubber listening tube with earpiece, winding key, and reproducer in cardboard box with labels. Two defects are noted: the black paint on the governor weights is peeling, and there is some deterioration of the gasket of the reproducer diaphragm. The cabinet, mechanical parts, pin-striping, and floral design are perfect, as is the beautiful lid decal which reads "The Languagephone, International College of Languages, New York and London." The machine plays perfectly with clear reproduction. The 25 cylinders with boxes and lids are in new or almost-new condition, except for some wear on #23 and some brown spots on #21 & #22. A few others have tiny spots far from grooves. I acquired this Learn-French-at-Home ensemble last year from the Quebec estate of the original owner. It appears the machine and records were put into storage when new. The machine and records, as one lot, will be sold to the highest offer received by July 20, 1986. Send offers to Glen Gurwit, 46 First St., Swanton, VT 05488-1241.

"List of the Famous Columbia Records" June, 1897. Faithful reprint of this rare 12-page catalogue of brown wax cylinders. \$1.00 postpaid. New Amberola

## Auctions

FOR AUCTION - Records of the golden 78 rpm era. Please request free lists, issued irregularly but worth waiting for! Records, R.R. 1 Box 54, Vestal, NY 13850

Record Auctions - 78 RPM only 1900-1940 Popular, Jazz, Classical, C & W. No minimums. Free lists. Dave Reiss, 3920 Eve Dr., Seaford, NY 11783

I will be conducting "Cylinder Only Auctions" 2 to 3 times per year. One S.A.S.E. will put you on my permanent mailing list. Aaron Cramer, P. O. Box 537, Brooklyn, N.Y. 11229.

Berliners and other 7" discs, pink Lambs, Uncle Josh on rare labels, electric Blue Amberols and Diamond Discs, parts, accessories, literature, catalogues, trade cards, plus much more. For 13 years ours has been the most exciting mail auction going. It's never too late to join. We welcome your name for our mailing list. MUSIQUE, 1580 Ridge Rd., Webster, NY 14580.

## miscellaneous

For Sale or Trade: Columbia black wax cylinder #40554 "Foreign Missions" by William Howard Taft. Presidential campaign speech from 1908. Details appear in issue #46 of this magazine. There is a small score mark towards the end of the recording that obliterates just one word, otherwise in fine condition. For sale or exchange for any of the following cylinders: U.S. Everlasting Grand Opera box, Edison Siegel-Myers box, Columbia 5" Grand box label colour mainly blue, Lambs, unusual USA brown waxes (i.e., N. American, New England, Leeds, Norcross, Reed & Dawson, etc.). Offers to: John Dales, 49, Ashmead Drive, Rednal, Birmingham, B45 8AB, England.

Come along for a ride - While junking records for myself, I can find records for you too! Send detailed wants (no obligation) to Mike Eert, 126 Carré Sir G-E Cartier, Montreal, Quebec, Canada H4C 2Z9.

RECORD CATALOGS, SUPPLEMENTS and other old printed literature, bought and sold. Victor, Columbia, Edison, Brunswick, Pathé, Okeh, many others, disc & cylinder. 1890's-1960's. Also machine catalogs, piano roll literature, etc. Send stamp for free annual auction list; or let me know what you have to sell. Tim Brooks, 84-22G 264th Street, Floral Park, NY 11001.

ETHNIC 78s OFFERED AND WANTED: Polish, Irish, calypso, Latin & Mexican, Greek, Turkish, Balkan, Ukrainian, Jewish, French, East European, etc. pre-war 78s wanted. Many good dupes available for exchange. R. Spottswood, 711 Boundary Ave., Silver Spring, MD 20910. (301) 588-1152

## wanted

WANTED: Correct tone-arm for Columbia upright Grafonola, ca. 1918-1920, and correct soundbox for same. A Victor Orthophonic soundbox. Norwegian Blue Amberol cylinders (nos. 9225-9250). Please write to: Tom Valle, Lindebergaasen 3 B, 1071 Oslo 10, Norway.

RECORD AUCTION: JOHN A. PETTY, ROUTE 1, BOX 54-A, CATAWBA, N.C. 28609. TELE. 704/241-3460. BID CLOSING DATE: JULY 31, 1986

CONDITION SYMBOLS: N=New E=Excellent F=Fine G=Good TAPING: 60¢ per side; less than 10 sides, add \$2.00 tape charge. MISC. SYMBOLS: Ckt=Tight crack Ecp=Edge chip lam=Lamination crack NTS=No Take Shown Mx.=Matrix number E=Electric QUESTIONS WELCOMED; Please send SASE. SHIPPING & INSURANCE ADDITIONAL and will be listed with winning bids. \$1.25 MINIMUMS

211 1514 CHAS. D'AIMATR GUITAR, Mother Machree  
212 1725 S. PORTER & CO. FLANAGAN'S IRISH JUBILEE-NOISY SPOT  
213 1763 CHAS. D'AIMATR BAND, A Garden Dance  
214 1929 H. KNIGHT & CO. FUNNY DOINGS AT SLEEPY HOLLOW  
215 1980 VAN EPS BANJO, INFANTA MARCH

216 2419 CHAS. D'AIMATR VIOLIN, Mother Machree  
217 2545 NATIONAL PROMENADE BAND, Cecile Waltz-Hesitation  
218 3081 IMPERIAL MARTINA BAND, A Garden Dance  
219 3130 WALTER VAN BUREN & GRO. WHEN YOU & I WERE YOUNG, MAG.

220 3193 ALESSIO'S MANDOLIN ORCH. A Walk in the Forest  
221 3196 COLLINS & HAHN, NIGHT TIME IN LITTLE ITALY  
222 3201 ARTHUR HALL, LET'S ALL BE AMERICANS NOW  
223 3209 SODERO'S BAND, VERA - VALSE LANTE  
224 3213 VAN EPS BANJO ORCH. HILL AND DALE, FOX TROT

225 3225 METROPOLITAN QUARTET, SCATTER THE SEEDS OF KINDNESS

226 3231 VERNON DAHLART, CORA

227 3266 ARTHUR FIELDS, MY YOKOHAMA GIRL, PASSING SHOW OF 1917

228 3268 VESKE & HIS HUNGARIAN ORCH, OLD HUNGARIAN MELODY

229 3305 MARION COX & JOHN YOUNG, DO YOU SOMETIMES THINK OF ME

230 3312 MASTER CLAUDE ISMUS, SING! SING! BIRDS ON THE WING

231 3319 SHANNON FOUR, I MAY BE GONE FOR A LONG, LONG TIME

232 3329 BILLY GOLDEN & BILLY HEINIS, BILL'S DOG TOWER

233 3359 GLADIS HIGH, "FOREVER" IS A LONG, LONG TIME

001 Oriole 2246-F A.&P. GYPSIES-MALE QUARTET St. Louis Blues/I Ain't Got Nobody (And Nobody Cares For Me) Mx 10119/10120  
002 Victor 16005-E ABT & BUTIN (Mandolin & Harp-Guitar) Manzanillo (Robyn)/Sweet Memories (Abt) --Early doubleface disc.  
003 Vocalion 04909-E ROY ACUFF & SMOKY MTN. BOYS The Rising Sun (Acuff sings)/Good-Bye Brownie (Red sings) Mx SC 59/SC 62  
004 Victor 45302-E MERLE ALCOCK Rock-a-Bye Baby/My Trundle Bed --Blue label Victor; Takes 3/No Take Shown [NTS]  
005 Perfect 14053-E ALEXANDER BROS. XYLOPHONE BAND Nelly Kelly, I Love You/Lovely Lucerne Mx n-69841-1/n-69840-1--020827  
006 Vocalion 02853-E/F ALLEN BROS. Vocal, Guitar Banjo & Kazoo Daddy Park Your Car/Baby When You Coming Back Home 16109/16095  
007 Victor E 23598-F JULES ALLEN Vocal & Guitar Somebody But You Don't Mean Me (Similar to Bert Williams)/Sweetie Dear  
008 Okeh E 40787-F ALLEN QUARTETTE with organ Redeemed/We Are Going Down the Valley Mx W80611B/W80616B  
009 Sym'nola 4250-F ALL STAR TRIO Wildflower/SYMPHONOLA MILITARY BAND Kismet --Deep red label; Mx 41138-2/41053-1  
010 Victor 18659-E ALL STAR TRIO Rose of Washington Square, Introd. "Smile Dear"/You Ain't Heard Nothing Yet. Takes 2/3  
011 Victor 18834-E ALL STAR TRIO & ORCH. Birds of a Feather, vr A. Fields/Leave Me With a Smile Takes 3 & 6  
012 Victor E 22104-F ALL STAR ORCHESTRA Too Wonderful for Words, vr F. Mann/Steppin' Along Takes 1 & 1 From "Words & Music"  
013 Lissen 105/107-E MOREY AMSTERDAM w. JOEL HERRON ORCH. I Can't Get Offa My Horse/No Wonder She's A Blushing Bride  
014 Eng Brun 03701-F ANDREWS SISTERS, EDDIE HEYWOOD ORCH. Them That Has Gets/The House of Blue Lights Mx NP L.4251/NP L.4252  
015 Brunswick 3457-F PHIL OHMAN & VICTOR ARDEN & ORCH. There's Everything Nice About You/Mine -- Piano Duets with Orch.  
016 Brunswick 3399-F HARRY ARCHER & ORCHESTRA When Day is Done/There Ain't No Maybe in My Baby's Eyes, both with vc.  
017 Banner 6456-E THE ARISTOCRATS I've Got a Feeling I'm Falling, vocal trio/RALPH HAINES You're Just An Armful of Love  
018 Eng Brun 05303-F LOUIS ARMSTRONG & THE ALL STARS Basin Street Blues Part 1, Armstrong vocal/Part 2, Armstrong trumpet  
019 Decca 3793-E LOUIS ARMSTRONG & ORCH. Mahogany Hall Stomp/West End Blues Both Instrumental Fox Trots 61111/65346  
020 Eng Dec F.6912-E ARMSTRONG & LYN MURRAY QUAR. Going to Shout All Over God's Heaven/Nobody Knows De Trouble I've Seen  
021 Decca 28803-E LOUIS ARMSTRONG & ORCH. Sittin' in the Sun/Dummy Song ABOVE DISC: Minor pit on side one  
022 RCA Vi 21-0476-E EDDY ARNOLD, TENN. PLOWBOY & GUITAR Something Old, Something New/I Wanna Play House With You  
023 RCA Vi 21-0124-E EDDY ARNOLD, TENN. PLOWBOY & GUITAR C-H-R-I-S-T-M-A-S/Will Sants Come to Shanty Town -- DJ Copy  
024 Vocalion 5209-G EMRY & HENRY ARTHUR Heave Ho - The Anchor/Goodbye, My Lover, Goodbye, vocals w. Harmonica, Banjo, Guitar  
025 Okeh 4014-F SAM ASH In My Garden of Yesterday/CARROLL SHANNON At Dawning -- Red label Okeh with Indian head  
026 Victor E 20494-E ASSOCIATED GLEE CLUBS OF AMERICA, 2500 VOICES in PHIL. PA. Viking Song/Songs My Mother Taught Me  
027 Okeh 06090-E BOB ATCHER & BONNIE BLUE EYES Answer to You Are My Sunshine/You'll Always Have My Heart Mx C3536/37  
028 Velvet T. 2157-F FRANK AUBURN & ORCH. Dancing With Tears in My Eyes/On the Sunny Side of the Street, vcs Robt. Wood  
029 Conqueror 8081-F GENE AUSTIN Just a Little Home for the Old Folks/A Little Street Where Old Friends Meet 12512-1/12513-2  
030 Victor E 20044-F GENE AUSTIN You Gotta Know How to Love/Bye Bye Blackbird Takes 2 & 1 Recorded April 29, 1926  
031 Victor E 20371-E GENE AUSTIN To-night You Belong to Me/It Made You Happy When You Made Me Cry Takes 1/1-Dec. 1&3, '26  
032 Victor E 20561-E GENE AUSTIN Forgive Me/Someday Sweetheart Takes 2 & 3 Recorded March 15 & 16, 1926  
033 Victor E 20964-F GENE AUSTIN My Blue Heaven/Are You Thinking of Me To-night? Takes 1 & 2, Recorded Sept. 14 & 16, 1926  
034 Banner 32123-F GENE AUTRY Cowboy's Yodel/Blue Days American Mx. 10264-1 and 10259-2  
035 Banner 32349-G GENE AUTRY & JIMMY LONG Silver Haired Daddy of Mine/Mississippi Valley Blues Mx 10943-1/10946-2  
036 Banner 32902-G GENE AUTRY When Jimmie Rodgers Said Good-Bye/Good Luck Old Pal ('Till We Meet Bye & Bye) C656-1/C657-1  
037 Columbia 38610-E GENE AUTRY & THE PINAFORIES w. ORCH. Rudolph, The Red-Nosed Reindeer/If It Doesn't Snow on Christmas--DJ  
038 Okeh 05463-G GENE AUTRY Goodbye, Little Darling, Goodbye/When I'm Gone You'll Soon Forget--Plays better than G  
039 Vocalion 04908-F GENE AUTRY Old November Moon/If It Wasn't For the Rain Mx LA 1848/LA 1854 Blue label Vocalion  
040 Okeh E 45182-E AVOCAS QUARTETTE He Lives on High/My Precious Mother, singing with Fiddles & Guitar Mx 81355/81358  
041 Victor 18088-G AVON COMEDY FOUR (KAUFMAN-GOODWIN-SMITH & DALE) You're a Dangerous Girl/I'm Going Way Back Home...  
042 Bluebird 11101-G MITCHELL AYRES & HIS FASHIONS-IN-MUSIC And the Band Played On, vc/Just A Little Bit South of N.C. vc  
045 Gennett 4795-F BAILEY'S LUCKY SEVEN How Many Times, Intro: Mamma Whip, Mamma Spank/Wimmin (I've Got to Have 'em...)  
046 Victor 45329-E ELSIE BAKER The Gypsy's Warning/OLIVE KLINE & CRITERION QUAR. Lilly Dale (KLINE is "A" side.)  
047 Victor 27250-E KENNY BAKER w. LEONARD JOY ORCH. You Walk By/Chapel in the Valley Recorded Oct. 29, 1940  
048 Columbia A3085-G BENTLEY BALL Jesse James/The Dying Cowboy Mx. 90039 & 90038  
049 Conqueror 8472-E SMITH BALLEW & ORCH. A Little White Gardenia/When I Grow Too Old to Dream--Ckt 1" & barely audible.  
050 Brunswick 310-P H.M. BARNES AND HIS BLUE RIDGE RAMBLERS Who Broke the Lock.../She'll Be Comin' Round the Mountains...  
051 Bluebird 10453-E CHARLIE BARNET & ORCH. The Duke's Idea/The Count's Idea ABOVE DISC Looks P; plays about G  
052 Columbia A1329-E GEORGE BARRERE, FLUTE SOLO The Swan and Allegretto/Simple Confession Mx. 38751-2/38752-1 \$1.00  
053 Bluebird 5890-F BILL BARRY AND ORCH. You Opened My Eyes/You're a Heavenly Thing, vcs Bill Barry Buff label  
054 RCA Vi 20-2127-E COUNT BASIE & ORCH. Open the Door, Richard! vc Edison & Johnson/Me and the Blues, vc Ann Moore DISCS  
055 Columbia 1119D-E FRANKLYN BAUR The Far Away Bells/Charmaine! Tenor w. 'cello, violin & piano accomp.  
056 Columbia A2687-E NORA BAYES When Yankee Doodle Sails Upon the Good Ship.../How'Ya Gonna Keep'em Down on the Farm?  
057 Columbia A2816-F NORA BAYES Everybody Calls Me Honey/Freckles Mx 78578-3/78640-2 ABOVE Mx. 78202-2/78218-1  
058 Columbia A2980-E NORA BAYES Sally Green((The Village Vamp)/The Argentines, The Portuguese & The Greeks Mx 79335/79337  
059 Victor 45095-E NORA BAYES Are You Prepared for the Summer/The Greatest Battle Song of All  
060 Columbia A3015-F BELL SOLO & BAND Evening Chimes in the Mountains/COL. BAND Marching Through Georgia--Educational Dept.  
061 RCA Vi 20-3948-E MILTON BERLE This is the Chorus/Lucky, Lucky, Lucky Me. Orch. conducted by Dewey Bergman. DJ copy  
062 Brunswick 3042-F BEN BERNIE & HIS HOTEL ROOSEVELT ORCH. Pretty Little Baby, vc/Fallen Arches  
063 Vocalion 15027-F BEN BERNIE & HIS HOTEL ROOSEVELT ORCH. All Aboard for Heaven/Cheatin' on Me  
064 Pathe F. 20647-F AL BERNARD Brother Low Down/I've Got the Blues But I'm Just Too Mean to Cry Mx 69406-1/69405-1  
065 Vocalion 14744-E AL BERNARD Twenty-Five Years From Now/De Ducks Done Got Me, Uke by F. Ferrera Mx 12425/12531 Red disc  
066 Vocalion 15305-E AL BERNARD Twenty-Five Years From Now/It Don't Do Nothing but Rain, Piano by Sam Stept  
067 RCA Vi 20-4753-E BIG BOY CRUDUP Worried 'Bout You Baby/Late in the Evening (Arthur Crudup)  
068 Victor E 40006-E BUD BILLINGS Sinking of the Vestriss/An Old Man's Story NOTE: Side B somewhat worn; plays about G  
069 Victor E 40121-E BUD AND JOE BILLINGS Sailor Jack/Why Did I Get Married? Takes 3 & 1  
070 Decca 40042-E BIRDS: GOLDEN-VOICED CANARIES My Isle of Golden Dreams/Emperor Waltz--Actual canary birds singing  
071 Decca 40043-E BIRDS: GOLDEN-VOICED CANARIES La Golondrina/Frasquita - Serenade with violin, cello & piano.  
072 Victor E V-1-E BIRDS: REICH'S AVIARY, BREMEN Actual Song of the Canary-Bird/Popular Melodies Accomp by N'gales-Canaries  
073 Victor E 21130-F DAD BLACKARD'S MOONSHINERS Suzanna Gal/Sandy River Belle - both composed by J.B. Blackard  
074 Victor 16958-F BLACK DIAMONDS BAND OF LONDON, Apache Dance/GARDE REPUBLICAINE BAND, Second Ghassours March  
075 Okeh 45007-F BLIND ANDY (Recorded in Atlanta) A Dream of Home/The Little Newsboy Singing with Guitar  
076 Perfect 12782-G BLUE RIDGE MOUNTAIN ENTERTAINERS Washington And Lee Swing/Goodnight Waltz Old Time Playing 11045/46  
077 Victor E 21183-G BLUE STEELE AND HIS ORCH. Betty Jean, vc/RED & MIFF'S STOMPERS Felling No Pain -- Minor edge chip B side  
078 Victrola 3043-E LUCREZIA BORI-LAWRENCE TIBBETT Tales of Hoffman-Barcarolle/Calm As the Night  
079 Gotham 154-G/E EARL BOSTIC 845 Stomp/Earl's Rimboogie NOTE: Side 1 has slight swish sound; prob. chemical damage  
080 Brunswick 80012-E BOSWELL SISTERS Roll On, Mississippi, Roll On/Shout, Sister, Shout Recorded April 1931; reissue  
081 Col. 15120D-F CHRIS BOUCHILLON Hannah/Talking Blues A talking vocal with guitar accomp. Mx 143061-1/143060-2  
082 Col. 15151D-F CHRIS BOUCHILLON Born in Hard Luck/The Medicine Show Mx. 143898-2 / 143899-2 Talking vocal as above.  
083 Victor 17492-E ROSARIO BOURDON Peg o' My Heart, violoncello/W.M. H. REITZ When It's Apple Blossom Time in Norm. bells  
084 Bluebird B6328-F BILL BOYD & HIS COWBOY RAMBLERS Black & Tan Rag/Goofus Buff label; looks about G & plays a good F.  
085 Columbia 40007-E JIMMIE BOYD w. NORMAN LUBOFF Accomp. Shoo-Fly Pie and Apple Pan Dowdy/Playmates DJ Copy  
086 Victor E 21168-F FANNY BRICE w. NAT SHILKRET ORCH. My Man/The Song of the Sewing-Machine Recorded Dec. 20, 1927  
087 RCA Vi 20-2501-E ELTON BRITT & THE SKYTOPPERS I'm Tying the Leaves So They Won't Come Down/I've Lived a Lifetime for You  
088 Harmony 355-F BROADWAY BELL-HOPS It All Depends on You/I Wonder How I Look When I'm Asleep, vcs Irving Kaufman  
089 Zodiac 101-E NORMAN BROOKS w. LOU HAROLD ORCH. Hello Sunshine/You're My Baby The short-lived Jolson sing-a-like.  
090 Victor E 20542-G RICHARD BROOKS-RUBEN PUCKETT Hello Central, Give Me Heaven/Good Bye, My Blue Bell, guitar accomp.  
091 Columbia A3867-F AMANDA BROWN w. PORTER GRAINGER, PIANO Laughin' Cryin' Blues/Strut Long Papa lam each side  
092 Emerson 10106-G SIX BROWN BROS. The Concourse March/GEO. HAMILTON GREEN'S NOV. ORCH. Let Me Dream --some pressure marks  
093 Victor 16168-E WILLIAM JENNINGS BRYAN An Ideal Republic/Immortality TEN DOLLAR MINIMUM PLEASE--I paid that for it.  
094 B'bird 33-0523-F THE BUCHANAN BROS. (Charles & Lester) Mama, I'm Sick/I Got Worries --A bit like Homer & Jethro  
095 Banner 32751-F CHICK BULLOCK Have You Ever Been Lonely?/Stormy Weather (Keeps Rainin' All the Time) (OVER)

234 3371 VERNON DALHART, That's Why My Heart is Calling You	245 3540 NEVADA VAN DER VEER, Day By Day the Manna Fell	256 3871 THE ALL STAR TRIO, Shimmeen Town-Fox Trot
235 3372 NEW YORK MILITARY BAND, Royal Italian March	246 3543 GLADYS HICK & CHORUS, Put Me In My Little Bed	257 3881 AL BERNARD & ERNEST HARE, See Old Man Moon Smile
236 3427 ED MEISTER & EMPIRE VAUD. CO. Laughing Song	247 3559 BILLY GOLDEN & BILLY HEINS, Good and Bad	258 3988 AL BERNARD & FRANK KAMPLAIN, Swanee
237 3432 WERNERT MOOR-BEHN. KOBON, N'gale & Frog Piccolo/Bassoon	248 3576 COLLINS & HARLAN, Down in the Jungle Land	259 4011 BETTY BARRETT & H. WILSON, In the S. of Desert Palm
238 3438 NEVADA VAN DER VEER, Shepherd, Show Me How to Go	249 3580 CREATORE & HIS BAND, Boccaccio-Selection	260 4041 PREMIER QUARTET, Oh By Jingol Oh By Gee!
239 3474 VERNON DALHART, The Trickle Toe-Going Up	250 3646 HARVEY WILSON, I'm Always Chasing Rainbows-Oh Look	261 4097 VAUGHN DE LEATH, I Love the Land of Old Black Joe
240 3477 RACHEL GRANT & BILLY MURRAY, I'm Going To F. the Boys	251 3653 VERNON DALHART, That Dreamy, Dreamy Lullaby	262 4268 ALLEN STANLEY, Scandinavian
241 3480 B.G. HARLAN, 'Round Her Neck She Wears a Y. Ribbon	252 3666 RACHAEL GRANT & BILLY MURRAY, After You've Gone	263 5131 C. POWERS, The Wild & Reckless Hobo, voc. w. guitar
242 3484 WILL OAKLAND, My Irish Song of Songs-Once Upon a Time	253 3672 NEW YORK MILITARY BAND, Miss Trombone	264 5438 DALHART & ROBISON, When the Sun Goes Down Again
243 3486 WALTER VAN BRUNT, Old Dog Tray	254 3797 VERNON DALHART, The World is Hungry For L. Bit of L.	265 5643 PALANKO'S HAWAIIAN ORCH, My Heart Belongs to You
244 3507 PREMIER QUARTET, Send Me a Curi	255 3839 PREMIER QUARTET, Dixie is Dixie Once More	266 21973 HARRY LAUDER, She's the Lass for Me
<b>\$3.00 MINIMUM ALL CYLINDERS</b>		
096 Col. 14166D-E	REV. J.C. BURNETT & SISTERS GRAINGER & JACKSON The Downfall of Nebuchadnezzar/I've Even Heard of Thee	
097 Victor 16062-E	HENRY BURR Loch Lomond (Old Scotch Air)/Scots, Wha' Hae' wi' Wallace Bled SF #'s 4240-1/4558-3	
098 Victor 17030-E	HENRY BURR Come to the Ball from "Quaker Girl"/PEERLESS QUAR. It's a Long Lane That Has No Turning	
099 Victor 18150-F	HENRY BURR & ALBERT CAMPBELL On the Arm of the Old Arm Chair/Mulberry Moon Takes 2 & 1	
100 Victor 18405-F	HENRY BURR & LIEU. GITZ RICE Fun in Flanders--Part 1/Part 2 Light scratches, mostly on side 1	
101 Victor 18676-E	HENRY BURR Blue Diamonds/JOHN STEEL The Love Nest Takes 3 & 2 (B side listed first)	
102 Victor 18975-E	BURR & CAMPBELL, WIEDOEFT-Sax Carry Me Back to My Carolina Home/PEERLESS QT. A Picture Without a Frame	
103 Victor E 19780-E	HENRY BURR, WIEDOEFT Sax You Forgot to Remember/Alone at Last Takes 10 & 4 (Not scroll label)	
104 Victor E 20165-E	BURR, PEERLESS & BANTA Piano I'd Love to Meet That Old S'heart of Mine/BURR Put Your Arms Where They Be.	
105 Victor E 19782-F	BUSSE'S BUZZARDS Red Hot Henry Brown/Milenberg Joys Not scroll label; light scratches & minor exp.	
106 Chk E 8520-G	BUTTERBEANS & SUSIE Deal Yourself Another Hand/Jelly Roll Queen Minor Ecp Mx 81475/81476	
107 Col. E 1275D-E	CALIFORNIA RAMBLERS Mine—All Mine/Changes Mx. 145411/14512 Takes 2 & 3	
108 Perfect 12973-F	CALLAHAN BROTHERS She's My Curly Headed Baby/Once I Had a Darling Mother Mx 14509-1/14507-2	
109 Victor 38611-G	CANNON'S JUG STOMPERS Mule Get Up in the Alley/Walk Right In —looks G; plays F. (H. Woods compositions)	
110 Columbia A3754-E	EDDIE CANTOR Sophie (I Go So Far With Sophie, etc.)/He Loves It Mx 80636/37 Takes 2&3 Oct. 30, 1922	
111 ARA RM 123-E	HOAGY CARMICHAEL & ORCH. Hong Kong Blues, voc. Carmichael/How Little We Know, voc. Anita Boyer	
112 Victor E 21575-F	CAROLINA TWINS The Boarding House Bells Are Ringing/One Dark & Rainy Night Guitars & harmonica accomp.	
113 Decca 5692-E/G	THE CARTER FAMILY It's Better Farther On/You Are My Flower Side 2 worn; distorts on high notes.	
114 Victor E 40190-G	THE CARTER FAMILY John Hardy Was a Desperate Little Man/Bring Back My Blue-Eye Boy Looks G; plays F.	
115 Victor E 40198-G	CARTWRIGHT BROS. The Dying Ranger/Texas Ranger Scratches on side 1, but inaudible Looks G; plays F.	
116 Columbia A1886-F	MICHAEL CASEY Casey As a Doctor/Casey at the Dentist's Mx 29835-2/29900-2	
117 RCA 12092/3-E	CENTRAL MICH. COLLEGE OF EDUCATION BAND & A CAPPELLA CHOIR Alma Mater, Hear Us Now/Central Flight Song	
118 Decca 40135-E	MAURICE CHEVALIER & RAYMOND LEGRAND ORCH (Sung in French) Folies Bergere/C'est La Nature—Over 4 L. Clover	
119 Bluebird B6564-E	CHICAGO RHYTHM KINGS Breeze (Blow My Baby Back to Me)/FRANKIE & JOHNNIE ORCH I'm Looking for S. to L. Me	
120 Paramount 3086-E	AXEL CHRISTENSEN Alex at the Baseball Game/Axel Receives a Letter Monologues Mx. 20367-1/20368-2	
121 Vocalion 02910-G	BOB CLIFFORD Onion Eating Mama/Ash Can Blues, vocals with guitar Mx 15783-2/12788-1	
122 Vocalion 14578-E	COHEN MONOLOGUE by MONROE SILVER Cohen Visits Tutankhamen's Tomb/Cohen Visits Dr. Coue — Red disc	
123 Capitol 2624-E	AL "JAZZBO" COLLINS Discovery of America/Invention of the Airplane (Great Moments in Hipstery)	
124 Climax K 306-G	COLLINS & HARLAN Alex. Ragtime Band/FREDERICK BOWERS I Love the Girls from A to Z Mx 19398-1/19386-2	
125 Columbia A724-F	COLLINS & HARLAN My Wife's Gone to the Country, Hurrah! Hurrah!/ARTHUR COLLINS That's a Plenty	
126 Columbia A1890-G	COLLINS & HARLAN Sargent Man/At the Circus Mx 46188-2/46189-1 ABOVE Mx. 4137-2/4136-3	
127 Emerson 9" 9105-F	COLLINS & HARLAN Everything is Hunky Dory Down in Honky Tonky Town/A. FIELDS Coming Thru the Rhine	
128 Victor 17610-E	COLLINS & HARLAN Eagle Rock (Passing Show of 1914)/My Croony Melody Takes 2 & 1	
129 Victor 17649-E	COLLINS & HARLAN Do the Funny Fox Trot/MORTON HARVEY At the Ball, That's All Takes 1 & 6	
130 Victor 17911-E	COLLINS & HARLAN You'd Never Know That Old Home-Town of Mine/ADA JONES Out of a City of 6 Million People	
131 Victor 18303-F	COLLINS & HARLAN Everybody's Jazzin' It/BYRON G. HARLAN When He's All Dolled Up (B side listed first)	
132 Columbia A65-F	COLUMBIA BAND God Save the King (announced)/Imperial Edward Coronation March Mx. 410-2/740-7	
133 Victor 19357-E	COON-SANDERS ORIG. N'HAWK ORCH. There's No One Just Like You/Why Don't My Dreams Come True vcs by C. & S.	
134 Victor E 19986-E	CORRELL & GOSDEN Lets Talk About My Sweetie, asst. by "Sam 'n' Henry"/All I Want To Do Not scroll label	
135 Victor E 20032-E	CORRELL & GOSDEN Sam 'Phoning His Sweetheart 'Liza/Sam 'n' Henry at the Dentist's	
136 Victor E 20375-F	CORRELL & GOSDEN Sam 'n' Henry Rollin' the Bones/Sam 'n' Henry Buying Insurance	<b>\$1.00 MINIMUM ON DISCS</b>
137 Brunswick 4404-F	THE COTTON PICKERS Sweet Ida Joy vc, Dick Robertson/Sugar Is Back in Town, vc Scrappy Lambert	
138 Banner 33045-F	BILL COX Ramblin' Hobo/The Jailer's Daughter Vocal w. guitar & harmonica Mx 13899-1/13926-2	
139 Para'mt 12087-G	IDA COX w. PIANO BY JESSIE CRIMP Bear-Mash Blues/w. L. AUSTIN & BLUES SERENADES Mail Man Blues	
140 Col. E 15265D-F	VERNON DALHART Climbing Up De Golden Stairs/DALHART & ROBISON Steamboat Keep Rockin' Mx 146382/83	
141 Victor E 20674-E	VERNON DALHART Lindbergh (Eagle of the USA) VAUGHN DE LEATH Like an Angel You Flew Into E'one's Heart	
142 Victor 16252-E	EDGAR L. DAVENPORT (Recitations) Sheridan's Ride (Read)/"Little Breeches" (Hay) SF # 4711-2/4806-NTS	
143 Bluebird B5129-E	WALTER DAVIS (Blues Singer w. piano) M & O Blues, No. 3, My Baby Called the Police/Worried Man Blues	
144 Victor E 21975-F	VAUGHN DE LEATH Old-Fashioned Lady/The Toy Maker's Dream Recorded April 23, Jan. 10, 1929	
145 Columbia Adv.-F	DEMONSTRATION RECORD DEC. 1910 FRANK C. STANLEY Adv. talk/COLUMBIA QUARTET Kentucky Babe	
146 Columbia Adv.-E	DEMONSTRATION RECORD NOV. 1913 EDWARD D. EASTON Adv. talk/HENRY BURR Good Night, Little Girl, Good N.	
147 Victor 18293-E	RAYMOND DIXON & MALE QUAR. My Own United States/EDWARD HAMILTON We'll Never Let Our Old Flag Fall	
148 Victor E 25431-E	EDDY DUCHIN & ORCH. Pennies From Heaven/So Do I, vocals by Lew Sherwood Takes 1 & 2	
149 Mercury 70290-F	DUKE OF PADUCAH What It Was (It Was A Football Game) Parts 1 & 2 (The Duke does Andy Griffith's piece)	
150 Victor E 38007-F	DUKE ELLINGTON & HIS COTTON CLUB ORCH. I Must Have That Man/Bandanna Babies, vocal refrain Takes 1/2	
151 Eng Col DB 218-E	RUTH ETTING Dancing With Tears In My Eyes/"HOBO" JACK TURNER W. It's Springtime in the Rockies 150561/095	
152 Columbia 1420D-E	RUTH ETTING Because My Baby Don't Mean "Maybe" Now!/Beloved Mx 146346-3/146347-4	
153 Brunswick 6769-E	RUTH ETTING This Little Piggie Went to Market/When Your Heart's On Fire, Smoke Gets in Your Eyes	
154 Good Time 13-F	FIRE HOUSE FIVE PLUS TWO The World Is Waiting For the Sunrise/Tiger Rag (Good Time Jazz label)	
155 Mercury 6372-E	FLATT and SCRUGGS w. FOGGY MTN. BOYS I'll Just Pretend/Roll In My Sweet Baby's Arms	
156 National 4012-E	DUSTY FLETCHER w. JIMMY JONES BAND Open the Door, Richard, Part 1/Part 2 (Composed & recorded by Dusty	
157 Victor E 19910-E	HENRY FORD'S OLD TIME DANCE ORCH. Badger—Gavotte/Varsovienne Takes 3/1 Fletcher, the originator)	
158 Col. E 15599D-F	OSCAR FORD Sweetest Girl in Town/The Farmer's Dream Mx. 150255-2/15056-2 Late "D" voc. guitar-fiddle	
159 Brunswick 2468-E	SENATOR FORD On the Automobile/Woman in History, monologues	
160 Columbia A1105-E	IRENE FRANKLIN I Want To Be a Janitor's Child/Don't Never Trust a Traveling Man Mx 19658-2/59-1	
161 Velvet T. 1580-F	BOB FULLER, CLARINET SOLOS w. BANJO & GUITAR Black Cat Blues/Too Bad Jim (Blues) Mx. 140411-1/12-3	
162 Decca 2672-E	JUDY GARLAND w. VICTOR YOUNG ORCH. Over the Rainbow/The Jitterbug - From "The Wizard of Oz" 7/28/39	
163 Brunswick 2791-E	BILLY JONES & ERNEST HARE w. OHMAN & RESEN On My Ukulele/How Do You Do—"G'bye Bruns. Fans" sign off.	
164 Victor E 19865-F	BILLY JONES & ERNEST HARE w. DAVE KAPLAN, That Certain Party/Why Aren't Yez Eatin' More Oranges? T. 5/1	
165 HIT OF W. 1081-E	HIT OF THE WEEK ORCHESTRA You Brought a New Kind of Love to Me, Foxtrot with vocal	
166 HIT OF W. 1120-E	VINCENT LOPEZ ORCHESTRA Cheerful Little Earful, Foxtrot with vocal	
167 Columbia A342-F	BILLY MURRAY You're a Grand Old Rag (Geo. M. Cohan)/HENRY BURR The Girl of the U.S.A Mx 3388-2/3292-1	
168 Victor 17755-E	BILLY MURRAY The Little Ford Ramblin' Right Along/COLLINS & HARLAN Auntie Skinner's Chicken Dinner	
169 Victor 27688-E	ORIG. W. RHYTHM BOYS That's Grandma/P. WHITEMAN ORCH. From Monday On—w. Bix, vr Crosby 11/27 & 2/28	
170 Victor 45369-E	WILL ROGERS Will Rogers Nominates Henry Ford for President/W.R. Tells Traffice Chiefs How To Direct T.	
171 Victor 16068-G	CAL STEWART Uncle Josh in a Chinese Laundry/Uncle Josh on a Bicycle SF Mx. 560-1/662-2	
172 Victor 16227-E	CAL STEWART Uncle Josh on a Street Car/Uncle Josh & Aunt Nancy Visit New York City SF Mx 1640-2/	
173 Columbia A1159-E	JOE WEBER & LEW FIELDS Hypnotic Scene/Drinking Scene Mx 19814-15-2 March 14, 1912	
174 Columbia A2603-F	EDNA WHITE TRUMPET QUARTET The Old Refrain/Lullaby Mx 77765-1/66-2 NOTE: Some scratches on side 2	
175 Columbia A929-E/F	BERT WILLIAMS Play That Barber-Shop Chord/Something You Don't Expect Mx. 4849-1/4853-1 Aug/June 1929	
BELOW ARE A FEW SINGLE FACE DISCS; Some are very early issues.		
176 LW 6" 20-F	AL JOLSON Back To The Carolina You Love	
177 Col. 7" 509-E	COL. BAND & CORNET Marriage Bells T. 3	
178 Vic 7" 857-E	LEN SPENCER Auc. Sale H'hold Goods 'Ol Flush L.	
179 Vic 7" A901-F	BURT SHEPARD Exp. As Dry Goods Clerk-Predog	
180 Vic 7" 1259-E	HAYDEN QUAR. Old Uncle Ned 3/12/02 Flush Lab.	
181 Zon 7" 1513-F	VICTOR HERBERTS BAND Review March T. 1 Etched	
182 Vic 8" 4693-F	PHYOR'S BAND The Baby Parade NOTE Tight ck.	
183 Vic 8" 4816-F	BOB ROBERTS He Walked Right In, Turned A. etc	
184 Vic 8" 4833-F	COLLINS & HARLAN I'm Crazy 'Bout It	
185 Col 230-G	ED FAVOR Hello C. Give Me Heaven 1" Ckt/1/2" hole	
186 Col 628-E	COL. BAND Jolly Coppersmith, Ann-vc-anvil eff.	
187 Col 939-E	COLLINS-HARLAN J. Murphy, Friend of M. Ann. T. 2	
188 Col 3044-G	CHAS. LOWE, YILO. Amer. Patrol-Ruff start, 1bg	
189 Col 3241-F	COLLINS-HARLAN Come Along, L. Girl, Come Along	
190 Col 3453-E	BURR & CAMPBELL W. the Old Mill W. is Turning	
191 Col 3636-E	FRANCIS ROGERS The Little Irish Girl M1294-1	
192 Col 3676-F	EDWARD ABLES-Whistling-Happy W. Band P. Dixie	
193 Ox. 210-E	GEORGE W. JOHNSON Negro Laughing Song T. 12	
194 Ox. 3251-F	LEW DOCKSTADER Everybody Works But Father T. 1	
195 Ox. 38215-G	BILLY GOLDEN Turkey in the Straw-Near F; 1bg	
196 Sil. 1189-G	KRIL & HAYNES Cornet & T'bone Birds of the For.	
197 Sil. 1906-F	MR. & MRS. CAL STEWART Uncle Josh's Courtship	
198 Sil. 3503-F	CAL STEWART Uncle Josh at a Roller S. Rink	
199 Sil. 28564-F	JOE HAYMAN Cohen On the Tele. Inaud. Ckt. T. 1	
200 Std. 240-E	COL. BAND Wedding March (Mendelssohn) T. 7	
201 Std. 451-E	MALE QUAR. (COL.) Dixie Land T. 12	
202 Std. 3218-E	COLLINS & HARLAN Peter Piper T. 2	
203 Std. 3560-E		

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AUSTIN, GENE	HAWAIIAN (ac.)	1-SIDED RED SEAL INST.
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BAYES, NORA	HERMAN, WOODIE	ODD LABELS (ac.)
BENNETT, TONY	HOWARD, EDDIE	ODD LABELS (el.)
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COLE, NAT KING	LANE, FRANKIE	SINATRA, FRANK
COMO, PERRY	LANZA, MARIO	SAXOPHONE (ac.)
CROSBY, BING	LEWIS, TED	SMITH'S ORCH (ac.)
COUNTRY AND WESTERN (el.)	KAYE, SAMMY	SHAW, ARTIE
CRUMIT, FRANK	KENTON, STAN	SOUTHERN SONGS (ac.)
CUGAT, X.	KYSER, KAYE	THREE SONS
DAY, DORIS	LOMBARDO, GUY	WHITEMAN, PAUL
DORSEY, JIMMY	McCORMICK, JOHN	WILLIAMS, BURT
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